

# Protected Views



Whistler Village View Protection Guidelines  
August 2007

# Contents

|  |           |
|--|-----------|
| <b>Introduction</b> .....                                | <b>1</b>  |
| <b>Purpose of Guidelines</b> .....                       | <b>2</b>  |
| <b>Use of Guidelines</b> .....                           | <b>2</b>  |
| <b>Relationship to Other Municipal Regulations</b> ..... | <b>3</b>  |
| <b>View Protection Goals and Objectives</b> .....        | <b>3</b>  |
| <b>View Protection Methodology</b> .....                 | <b>4</b>  |
| <b>View Protection Guidelines</b> .....                  | <b>6</b>  |
| <b>View Analysis Submittal Requirements</b> .....        | <b>7</b>  |
| <b>Views to Address by Property</b> .....                | <b>8</b>  |
| <b>Village Core Views 1-30</b> .....                     | <b>9</b>  |
| <b>Village Approach Views 1-19</b> .....                 | <b>41</b> |



## Introduction

Whistler Village, Whistler's master planned town centre, is widely recognized as a leading model of success for the design of mountain resort villages, and has become a trademark of the resort community. The experience offered by Whistler Village is critical to Whistler's tourist economy, as well as to reinforcing the village as the social centre for the community. A key aspect of this experience, and Whistler's unique sense of place, is the connection of Whistler Village to its surrounding mountain environment. Achieving this connection was a fundamental principle of the original Whistler Village Master Plan and Whistler Village Design Guidelines. The layout and orientation of the pedestrian strolls and public plazas, as well as building siting, heights and volumetrics, were all carefully determined and established by the master plan in order to *"preserve view corridors to important mountain vistas from the pedestrian areas of the village"*.



At this time, all parcels within the original area of Whistler Village have been developed in accordance with the Whistler Village Master Plan and approved development permits. However, it has been recognized that there is a need for reinvestment and renovation to enhance the quality of development in the village and for the village to continue to evolve to remain competitive in the resort marketplace. In 2001 the municipality adopted the Whistler Village Enhancement Strategy with an overall goal of facilitating this reinvestment while maintaining the fundamental design principles that set Whistler Village apart and make it a success.

Another key objective of this strategy was to establish clear and consistent guidelines and development review procedures to reduce uncertainty for both development applicants as well as the resort community. As a number of major renovations and redevelopments came forward for consideration, it was clear that the existing Whistler Village Design Guidelines lacked the specificity required to meet this objective. As a result the municipality has undertaken to update the Whistler Village Design Guidelines to add this specificity, and make the guidelines relevant to the existing built conditions in Whistler Village and existing enhancement opportunities.

The Whistler Village View Protection Guidelines are a significant component of the updated Whistler Village Design Guidelines. The guidelines provide a photo inventory of all views of the mountain landscape surrounding Whistler Village that are observed from public spaces within and adjacent to Whistler Village. The documented views are all deemed to be of public benefit and value in establishing Whistler's sense of place and enhancing the experience enjoyed by Whistler's visitors and residents. Any proposed development that may affect a documented view must prepare a view impact analysis for review. For reference, the guidelines include a summary table that identifies all views to be considered for each development parcel in Whistler.

To provide greater certainty in the review of potential view impacts the guidelines also specify valued view characteristics and view features that are to be preserved or enhanced for each view. The viewpoint locations are surveyed, with survey coordinates matched to each photo along with technical specifications regarding the photo-image. This information provides the base information required by applicants to place 3-dimensional images of proposed developments within the protected view photos, providing for an accurate evaluation of potential view impacts.

Although the view protection guidelines impose restrictions on massing of potential renovations and redevelopment, there is room for design changes that will enhance the quality and character of existing development in Whistler Village. Rather than prioritizing one view as compared to another view, all views are deemed to be important and worthy of consideration and protection. The flexibility in design is relative to how the proposal preserves and enhances the specified view characteristics and view features.

## Purpose of Guidelines

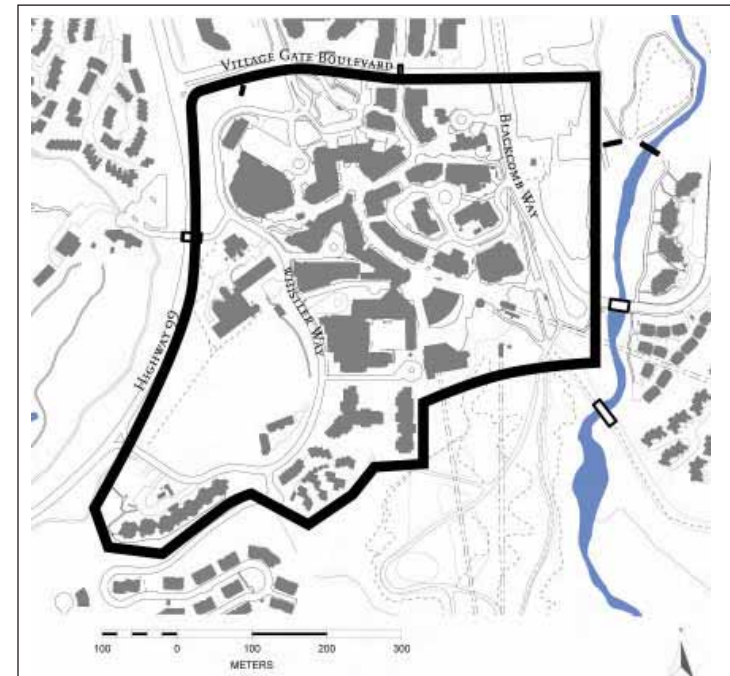
The purpose of the Whistler Village View Protection Guidelines is to provide clear guidelines and a consistent methodology for evaluating proposed renovation and redevelopment projects in the original area of Whistler Village (Figure 1), in order to preserve and enhance valued public views to the surrounding mountain landscape.

## Use of Guidelines

This document forms part of the development permit guidelines for Development Permit Area #1 – Whistler Village, as established by the Whistler Official Community Plan.

The criteria established in this document are to be applied to all development, including renovation and redevelopment, within the area of Development Permit Area #1 – Whistler Village that is addressed by the Whistler Village Design Guidelines (see Fig. 1). All development projects shall be subject to a Development Permit Application and review by staff, the Advisory Design Panel and Council based on the regulations and guidelines set forth in this document.

It is the responsibility of developers and design professionals to review this document prior to commencing design work of a development project.



**Figure 1:** Lands subject to the Whistler Village View Protection Guidelines.

## Relationship to other Municipal Regulations

In addition to the regulations and guidelines set forth in this document, all projects must conform to the Development Permit Guidelines set forth in the Whistler Official Community Plan, the Whistler Village Design Guidelines and the applicable sections of Zoning and Parking Bylaw No. 303.

## View Protection Goals and Objectives

Whistler is a special place, nestled among the snow-capped Coast Mountains and surrounded by great natural beauty defined by mountain peaks, forested slopes, rivers and lakes. Whistler Village itself sits at the base of Whistler and Blackcomb Mountains. The positioning of the Village enables views to the developed ski areas on Whistler and Blackcomb, as well as the surrounding mountains and natural landscape (see Fig. 2).

Throughout the seasons, the views from Whistler Village provide a powerful and unique placemaking influence. Winter brings the sparkle of snow-capped peaks on a sunny day, alpenglow at sunset, and a strong connection to the skiing with the movement of skiers descending the ski runs into the Village. With spring the snowline creeps higher and the rocky peaks begin to protrude from the snow. Summer brings small bright patches of snow contrasting against the vibrant green alpine meadows, bear activity on the open ski slopes, and mountain bikers racing down the lower mountain. Come fall, the anticipation of a new ski season builds with the changing colours and fresh dustings of snow. Some views are very prominent, while others are more incidental and simply provide an important green connection to the natural landscape.

With this in mind, the view protection goal for Whistler Village is:

**To preserve and enhance public views to the mountains and the natural landscape beyond the village precinct to enable residents and visitors alike to discover and experience the beauty and splendor of Whistler's natural setting in the glaciated Coast Mountains of British Columbia.**

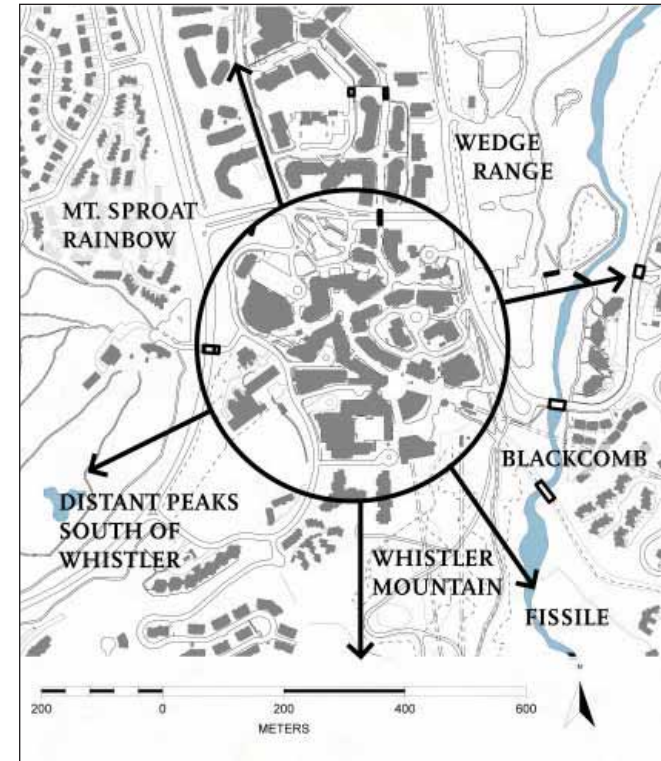


Figure 2: View Context Plan

The specific objectives that follow from this goal are to:

- Establish measures to protect or enhance specific views to the surrounding mountain landscape; and
- Facilitate reinvestment in Whistler Village that enhances its quality and character without negatively impacting the fundamental design principles of the Whistler Village Master Plan.

## **View Protection Methodology**

Building on the view objectives of the original Whistler Village Master Plan of “**preserving view corridors to important mountain vistas from the pedestrian areas of the village**”, a photographic inventory has been created that documents all views to the mountains and the natural landscape from public locations within and adjacent to Whistler Village.

The inventory consists of viewpoint locations and view subjects. Views can be stationary or dynamic. An example of a stationary view is when sitting on a park bench. For dynamic views, the observer can be moving along the Village Stroll – there is no single viewpoint location. The inventory addresses both static and dynamic viewpoint locations by documenting the views as view sequences. View sequences for static views have one viewpoint location. Dynamic view sequences have multiple viewpoint locations – for these views the photo-inventory includes the start of the view and the end of the view, as well as changes in the view from the starting point to ending point.

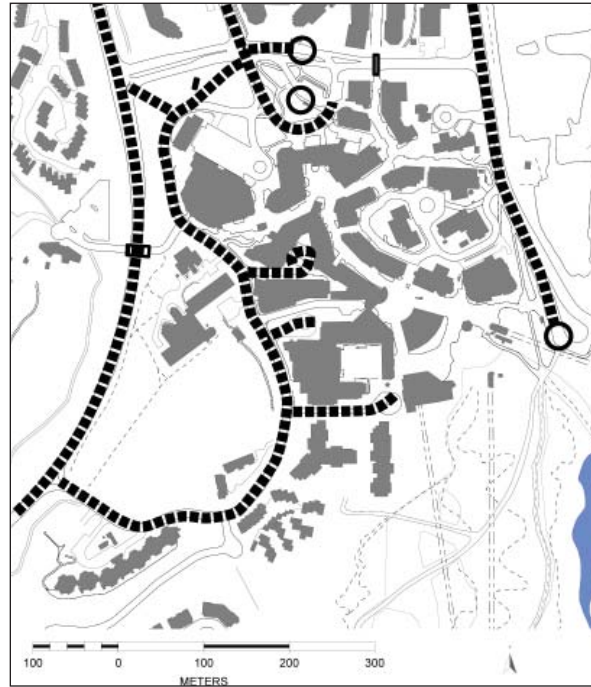
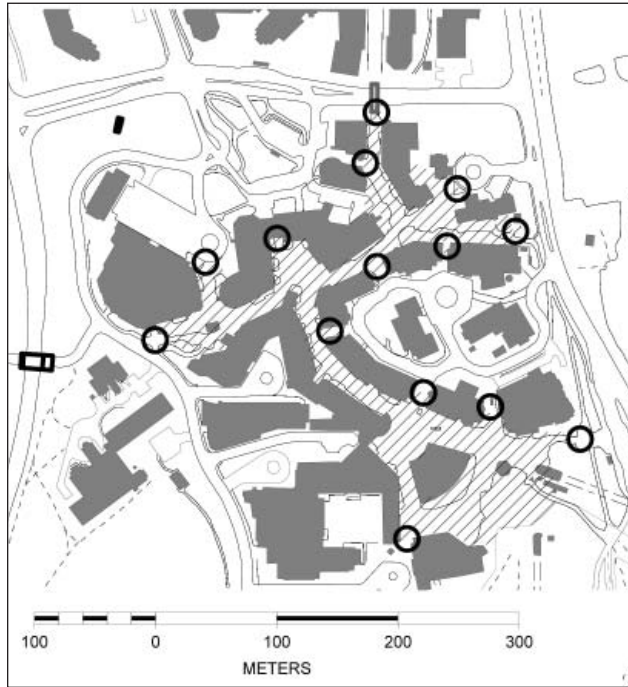
Further, an infinite number of views can be inventoried from an infinite number of viewpoints. The view inventory is simplified by selecting viewpoint locations from the mid-point of all pedestrian walkways and from key stationary viewpoint locations on patios and plazas. In addition, the viewpoints are sequenced to provide a realistic interpretation of experience when walking along corridors through and around the Village.

All inventoried views meet the following criteria:

- a) The viewpoint is from a public location and provides a visual connection to the surrounding mountain landscape.
- b) The view characteristics make a positive contribution to the aesthetics, character, or image of Whistler’s identity and sense of place as the premiere mountain resort community as we move towards sustainability.
- c) The view contains special view features to protect.

### **a) Public Viewpoint Locations**

All viewpoints are from public view enjoyment locations within and adjacent to Whistler Village, categorized as Village Core and Village Approach viewpoint locations.



**Figure 3 (far left):** Village Core Viewpoint Locations - Pedestrian entry points into Whistler Village and the pedestrian walkways, plazas, seating areas and patios within Whistler Village.

**Figure 4 (left):** Village approach viewpoint locations - Bus stops, roads and walkways surrounding Whistler Village.

Village core viewpoint locations encompass the public realm within the pedestrian environment of Whistler Village. These viewpoint locations include: the pedestrian entry points to Whistler Village, the pedestrian stroll, plazas, seating areas and patios within Whistler Village (Figure 3).

Village approach viewpoint locations are from the public realm adjacent to Whistler Village. These viewpoint locations are from bus stops, roads and walkways surrounding Whistler Village (see Figure 4).

## b) View Characteristics

View characteristics have been established to specify qualitative aspects of a view that make the view special and contribute to the quality of the view. Because views are subjective, a common set of view descriptors is used to describe and evaluate the important characteristics of each view. The inventoried views contain one or more of the following view descriptors:

**Framed:** Views can be made more attractive or striking by being enclosed or framed as the enclosure causes the viewer to focus more intently on the view, shutting out intrusive elements.

**Frequency:** Frequency refers to the duration and number of viewpoints from which a view is observed.

**Intactness:** Intactness refers to the quality of human modification that has been made within the view area. The modification may be major in nature and still rank high in this quality as long as the modifications fit into the context of the view.

**Layered, Complex:** A view possessing these characteristics will have layered view subjects, striking contrasts and /or dramatic alteration of elements within it, and will frequently possess dynamic qualities. These characteristics are also expressed as the expectation of more information to be extracted from the view with additional time spent looking at it. Features include: foreground and background ski trails, foreground forested ridge and background snow-capped peak.

**Placemaking:** A view possessing these characteristics is unique to Whistler and provides a connection to the local economy, the skiing and the indigenous landscape. Features include: lifts and trails used for skiing and mountain biking, and prominent mountain vistas.

**Scenic beauty, Vividness:** Views that rank high in these qualities are more striking or dramatic than other similar views and will have particularly memorable qualities.

View characteristics are documented for each view sequence contained in the view protection photo-inventory.

#### c) **View Features to Protect**

To allow for flexibility and not create a “build to line”, View Features to Protect were identified for each view sequence. The View Features to Protect identify the features that contribute positively to the view characteristics.

### **View Protection Guidelines**

The view protection guidelines are to be applied to all development, including renovation and redevelopment, within Development Permit Area #1 – Whistler Village.

- All development shall be designed to preserve or enhance views to specified View Characteristics and View Features.
- Building massing and forms should be designed to complement background mountain forms.

## View Analysis Submittal Requirements

To evaluate the potential impacts and benefits of the proposed development on protected views all proposed development must adhere to the following requirements:

### Initial Screening:

1. Determine which views must be addressed (refer to Views to Address by Property).
2. Confirm views and viewpoint locations with municipal staff. The view photos contained in this document depict the view from viewpoint locations selected to illustrate the specified View Characteristics and View Features in a general way. Municipal staff may specify different viewpoint locations in relation to the unique location and design characteristics of a proposed development, in place of the locations from which each photo in this document was taken.
3. Place a 3-dimensional block model of the proposed development into each required view photo for analysis.

### Detailed Design:

Follow the same procedures as for the initial screening except that a final 3-dimensional block model of the detailed building design, including all features and projections, shall be placed within each required view photo location for analysis.

## Views to Address by Property

| <b>Property</b>                        | <b>Legal Description</b>             | <b>Village Core Views to Address</b> | <b>Village Approach Views to Address</b> |
|--|--------------------------------------|--------------------------------------|--|
| Blackcomb Lodge                        | DL 1902, Plan VR877                  | 1, 7, 8, 9, 15                       | 1, 3                                     |
| Blackcomb Lodge Gatehouse              |                                      | 1, 4, 7                              | 1, 2, 3, 6                               |
| Blackcomb Professional Building        | DL 1902, Plan VR1352                 | 22                                   | 1, 7                                     |
| Carleton Lodge                         | DL 3020, Plan VR1163                 | 22, 24, 26, 27                       |  |
| Coast Whistler                         |                                      |                                      | 8, 10, 14, 19                            |
| Conference Centre                      | Lot 40, DL 1902, Plan 18662          | 11, 16, 17, 19, 20, 21               | 1, 7, 8, 16                              |
| Cornerstone Building                   | DL 1902, Plan LMS2237                | 17                                   |  |
| Crystal Lodge North Wing               | DL 1902, Plan VR2028                 | 8, 9, 14, 15, 20, 22                 | 11, 15, 16                               |
| Crystal Lodge South Wing and Expansion | Lot A, Plan LMP29105, DL 1902 & 3020 | 14, 15, 22, 27, 28                   | 15, 16,                                  |
| Hilton Shops                           | DL 3020, Plan VR2126                 | 24, 27, 28, 29                       | 8, 9, 12, 14, 16                         |
| Hilton Whistler Resort and Spa         | DL 3020, Plan VR1218                 | 22, 29                               | 8, 9, 12, 14, 16                         |
| Hilton - Powder's Edge                 | DL 3020, Plan VR2359                 | 24, 29                               | 8, 9, 12, 14, 16                         |
| Clocktower                             | DL 1902 & 3020, Plan VR883           | 13, 22                               |  |
| Executive Inn                          | DL 1902, Plan VR960                  | 13, 22, 26                           |  |
| Fitzsimmons Condos                     | DL 1902, Plan VR847                  | 14, 15, 23                           |  |
| Hearthstone Lodge                      | DL 1902, Plan VR790                  | 15, 22                               | 7  |
| Holiday Inn Sunspree Resort            |                                      | 1, 3, 6, 7, 8, 25                    | 1, 7, 17, 18                             |
| Listel Whistler Hotel                  | DL 1902, Plan VR2217                 | 18                                   | 8, 11, 15, 16                            |
| Mountain Edge                          |                                      | 18                                   | 9, 13, 14                                |
| Mountainside Lodge                     | DL 1902 & 4610, Plan VR1026          | 12                                   | 18                                       |
| Pan Pacific One                        | DL 1902, 3020 & 4894, Plan LMS3028   | 22, 25, 26, 30                       | 18                                       |
| Pan Pacific Two                        |                                      | 2, 8, 25                             | 17, 18                                   |
| Rainbow Condos                         | DL 1902, Plan VR899                  | 22                                   | 1, 7                                     |
| Saint Andrews House                    | DL 1902, Plan VR2033                 | 1, 6, 8, 10, 12                      |  |
| Snoland Condos                         | DL 1902, Plan VR802                  | 8, 15                                |  |
| Sundial Hotel                          | DL 1902 & 3020, Plan VR1570          | 22, 26                               |  |
| Tantalus Lodge                         | DL 3020 & 3865, Plan VR739           | 18                                   | 9  |
| Telemark Place                         | DL 3865, Plan VR729                  | 18                                   | 9, 12, 14                                |
| Timberline Lodge                       | DL 1902, Plan VR1858                 | 11, 19, 20, 21                       | 7, 8, 11, 15, 16                         |
| Village Gate House                     | DL 1902, Plan VR2076                 | 1, 3, 4, 7, 8                        | 2, 3, 6                                  |
| Wedgeview/Regency Suites               | DL 1902, Plan VR751                  | 8, 12, 13, 15                        |  |
| Westin                                 |                                      | 24, 27                               | 8, 9, 12, 14, 19                         |
| Whistler Express Gondola               |                                      | 24, 27, 30                           |  |
| Whistler Village Inns - Keg Lodge      | DL 1902 & 4610, Plan VR953           | 6, 10, 25                            | 17, 18                                   |
| Whistler Village Inns - Powder Lodge   | DL 1902, Plan VR953                  | 10, 13, 23                           |  |
| Whistlerview                           | DL 1902, Plan VR963                  | 15, 22, 23                           |  |
| Windwhistle                            | DL 1902, Plan VR873                  | 16, 17, 20                           | 7, 11                                    |

# Village Core Views

## View Sequence 1 - Whistler Mountain

| View Sequence #1: Whistler Mountain from Village Stroll, starting at Tyndall Stone Lodge and ending at Village Gate House  | Photo Number                                       | Viewpoint Location                                | View Subject |   |            |   |                  |   |             |   |                          |  |            |                                       |   |
|--|--|---|--------------|---|------------|---|------------------|---|-------------|---|--------------------------|--|------------|---------------------------------------|---|
| <b>View Characteristics:</b><br>Orientation view framed by buildings, connection to skiing, foreground and background ski runs. View characteristics include: <table border="1" data-bbox="149 511 506 686"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td>✓</td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table><br><b>View Features to Protect:</b> <ul style="list-style-type: none"> <li>▪ Ski runs</li> <li>▪ Lift lines</li> </ul> | Framed   |   | Frequency    | ✓ | Intactness | ✓ | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness |  | 1a (start) | Village Stroll at Tyndall Stone Lodge | Whistler Mountain - lower ski runs and lift lines |
|  | Framed   |   |              |   |            |   |                  |   |             |   |                          |  |            |                                       |   |
|  | Frequency  | ✓   |              |   |            |   |                  |   |             |   |                          |  |            |                                       |   |
|  | Intactness   | ✓   |              |   |            |   |                  |   |             |   |                          |  |            |                                       |   |
|  | Layered, Complex                                   | ✓   |              |   |            |   |                  |   |             |   |                          |  |            |                                       |   |
| Placemaking  | ✓  |   |              |   |            |   |                  |   |             |   |                          |  |            |                                       |   |
| Scenic beauty, Vividness   |  |   |              |   |            |   |                  |   |             |   |                          |  |            |                                       |   |
| 1b   | Village Stroll at Town Plaza Gazebo                | Whistler Mountain - lower ski runs and lift lines |              |   |            |   |                  |   |             |   |                          |  |            |                                       |   |
| 1c   | Village Stroll at Ted Nebellong Bridge – north end | Whistler Mountain - lower ski runs and lift lines |              |   |            |   |                  |   |             |   |                          |  |            |                                       |   |
| 1d   | Village Stroll at Village Gate House               | Whistler Mountain – lower ski runs and lift lines |              |   |            |   |                  |   |             |   |                          |  |            |                                       |   |
| 1e (finish)  | Village Stroll at Village Gate House               | Whistler Mountain – lower ski runs and lift lines |              |   |            |   |                  |   |             |   |                          |  |            |                                       |   |

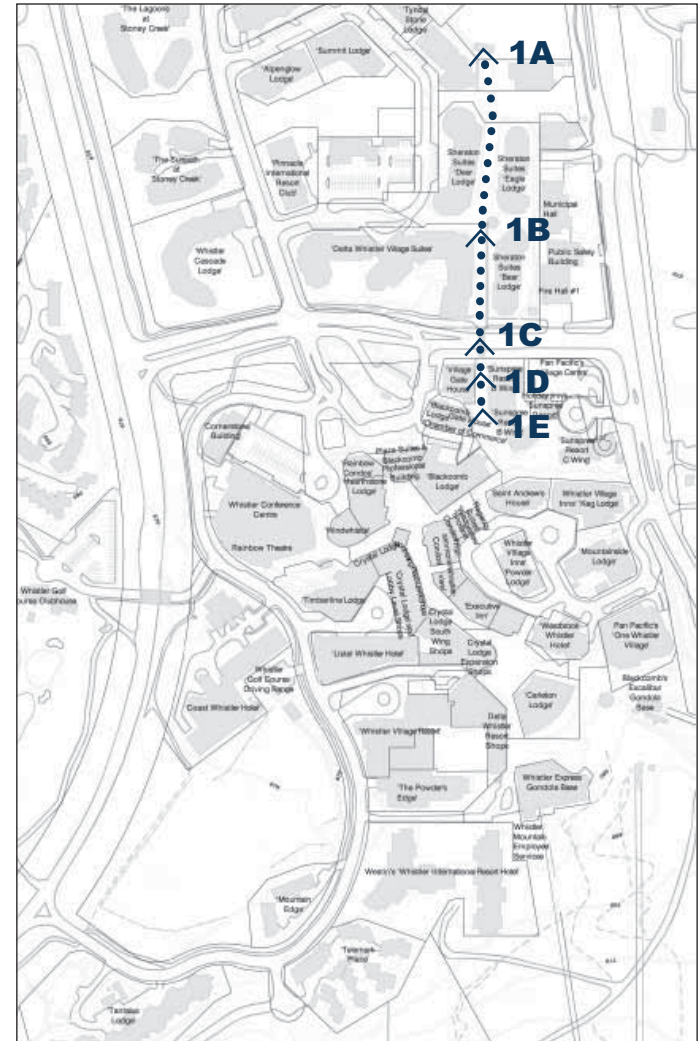


Photo 1a (start)



Photo 1b



Photo 1c



Photo 1d



Photo 1e (finish)

# Village Core Views

## View Sequence 2 - Blackcomb Mountain

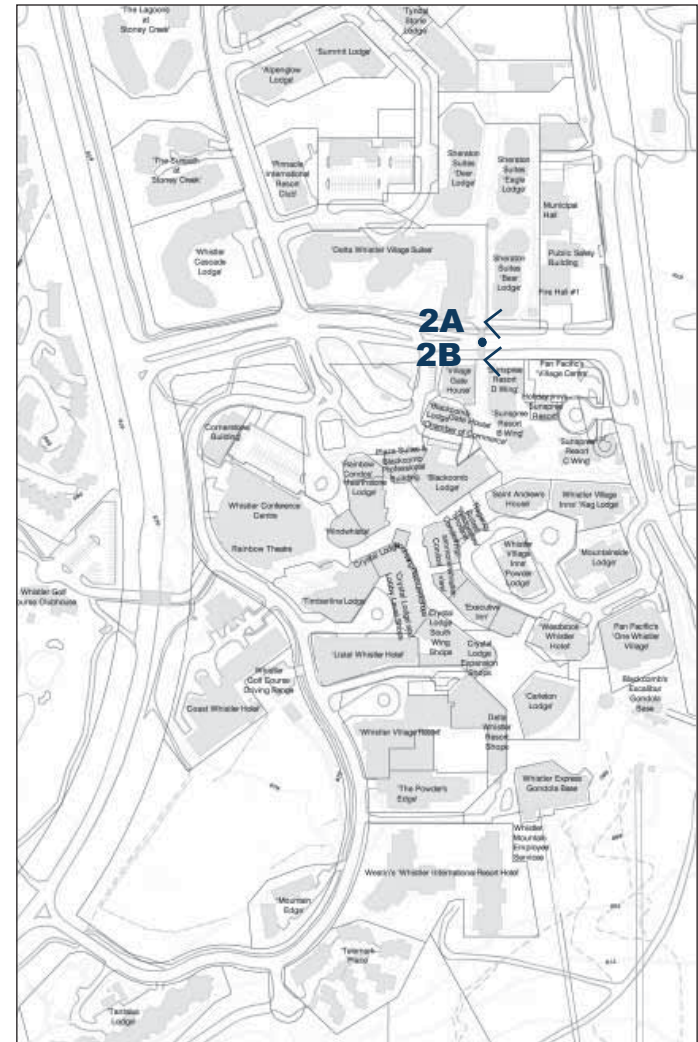
| View Sequence #2: Blackcomb Mountain from Village Stroll, starting at Bear Lodge and ending at Ted Nebelling Bridge   | Photo Number | Viewpoint Location                                | View Subject                |  |            |   |                  |  |             |   |                          |  |  |  |  |
|---|--------------|---|-----------------------------|--|------------|---|------------------|--|-------------|---|--------------------------|--|--|--|--|
| <b>View Characteristics:</b><br>Good orientation view, connection to skiing, dramatic with peaks, ski runs and snow-capped peaks. View characteristics include:   | 2a (start)   | Village Stroll at SW corner of Bear Lodge         | Blackcomb Mountain to Wedge |  |            |   |                  |  |             |   |                          |  |  |  |  |
|   | 2b (finish)  | Village Stroll at Ted Nebelling Bridge - midpoint | Blackcomb Mountain to Wedge |  |            |   |                  |  |             |   |                          |  |  |  |  |
| <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td></td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> | Framed       |   | Frequency                   |  | Intactness | ✓ | Layered, Complex |  | Placemaking | ✓ | Scenic beauty, Vividness |  |  |  |  |
| Framed  |              |   |                             |  |            |   |                  |  |             |   |                          |  |  |  |  |
| Frequency   |              |   |                             |  |            |   |                  |  |             |   |                          |  |  |  |  |
| Intactness  | ✓            |   |                             |  |            |   |                  |  |             |   |                          |  |  |  |  |
| Layered, Complex  |              |   |                             |  |            |   |                  |  |             |   |                          |  |  |  |  |
| Placemaking   | ✓            |   |                             |  |            |   |                  |  |             |   |                          |  |  |  |  |
| Scenic beauty, Vividness  |              |   |                             |  |            |   |                  |  |             |   |                          |  |  |  |  |
| <b>View Features to Protect:</b> <ul style="list-style-type: none"> <li>Peaks</li> <li>Ski runs</li> </ul>  |              |   |                             |  |            |   |                  |  |             |   |                          |  |  |  |  |



Photo 2a (start)



Photo 2b (finish)



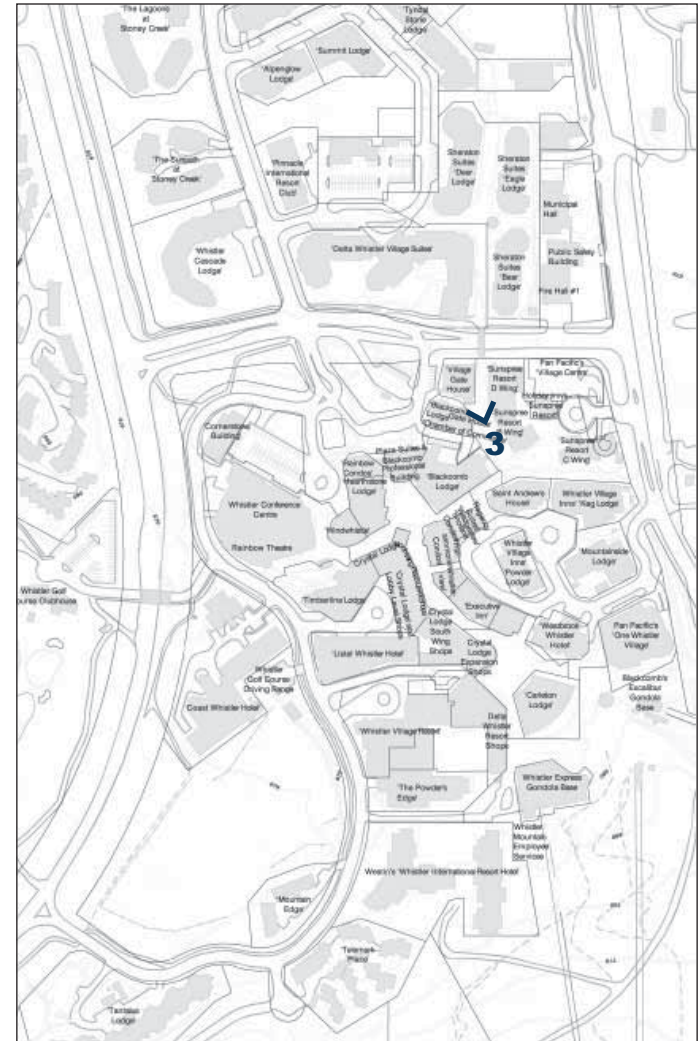
# Village Core Views

## View 3 - Forested Ridge

| View #3: Forested ridge from Village Stroll, at Blackcomb Lodge Gatehouse  | Photo Number | Viewpoint Location | View Subject |  |            |   |                  |  |             |  |                          |  |   |   |                |
|--|--------------|--------------------|--------------|--|------------|---|------------------|--|-------------|--|--------------------------|--|---|---|----------------|
| <p><b>View Characteristics:</b><br/>Forested ridge framed by buildings, not dramatic mountain view but good green connection. View characteristic include:</p> <table border="1"> <tr> <td>Framed</td> <td>✓</td> </tr> <tr> <td>Frequency</td> <td></td> </tr> <tr> <td>Intactness</td> <td>✓</td> </tr> <tr> <td>Layered, Complex</td> <td></td> </tr> <tr> <td>Placemaking</td> <td></td> </tr> <tr> <td>Scenic beauty, Vividness</td> <td></td> </tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>Ridgeline</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness | ✓ | Layered, Complex |  | Placemaking |  | Scenic beauty, Vividness |  | 3 | Village Stroll at Blackcomb Lodge Gatehouse | Forested ridge |
| Framed   | ✓            |                    |              |  |            |   |                  |  |             |  |                          |  |   |   |                |
| Frequency  |              |                    |              |  |            |   |                  |  |             |  |                          |  |   |   |                |
| Intactness   | ✓            |                    |              |  |            |   |                  |  |             |  |                          |  |   |   |                |
| Layered, Complex   |              |                    |              |  |            |   |                  |  |             |  |                          |  |   |   |                |
| Placemaking  |              |                    |              |  |            |   |                  |  |             |  |                          |  |   |   |                |
| Scenic beauty, Vividness   |              |                    |              |  |            |   |                  |  |             |  |                          |  |   |   |                |



**Photo 3**



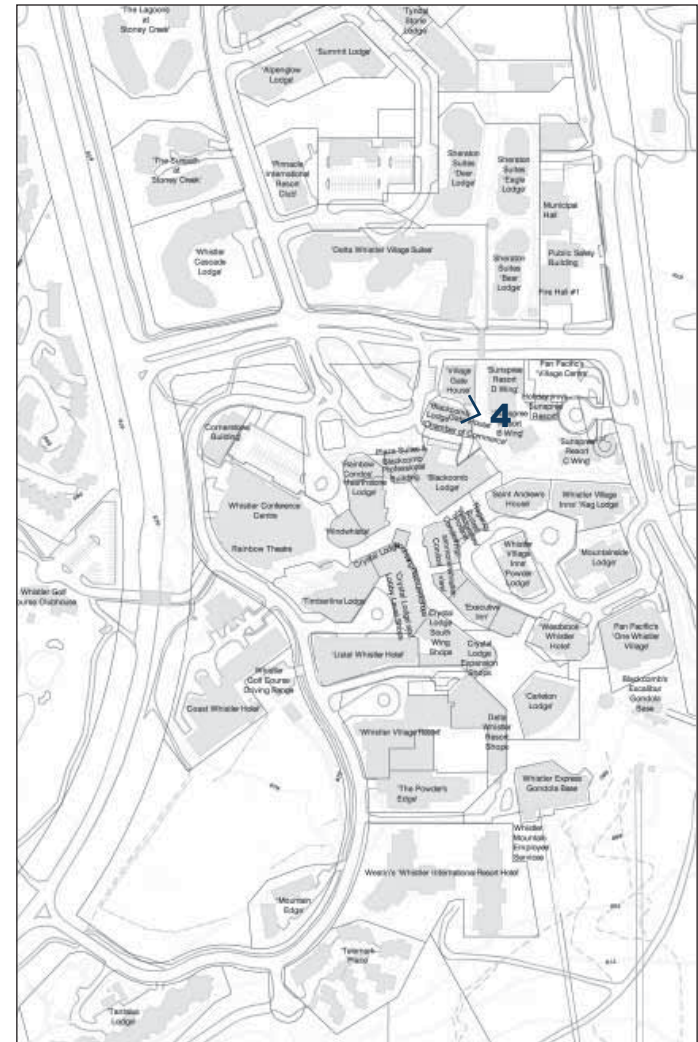
# Village Core Views

## View 4 - Mt. Sproat

| View #4: Mt. Sproat from Village Stroll at Blackcomb Lodge Gatehouse  | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |  |             |  |                          |  |   |   |            |
|---|--------------|--------------------|--------------|--|------------|--|------------------|--|-------------|--|--------------------------|--|---|---|------------|
| <p><b>View Characteristics:</b><br/>           Peek-a-boo view of the peak of Mt. Sproat, framed by buildings. View characteristics include:</p> <table border="1"> <tr> <td>Framed</td> <td>✓</td> </tr> <tr> <td>Frequency</td> <td></td> </tr> <tr> <td>Intactness</td> <td></td> </tr> <tr> <td>Layered, Complex</td> <td></td> </tr> <tr> <td>Placemaking</td> <td></td> </tr> <tr> <td>Scenic beauty, Vividness</td> <td></td> </tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>Ridgeline</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness |  | Layered, Complex |  | Placemaking |  | Scenic beauty, Vividness |  | 4 | Village Stroll at Blackcomb Lodge Gatehouse | Mt. Sproat |
| Framed  | ✓            |                    |              |  |            |  |                  |  |             |  |                          |  |   |   |            |
| Frequency   |              |                    |              |  |            |  |                  |  |             |  |                          |  |   |   |            |
| Intactness  |              |                    |              |  |            |  |                  |  |             |  |                          |  |   |   |            |
| Layered, Complex  |              |                    |              |  |            |  |                  |  |             |  |                          |  |   |   |            |
| Placemaking   |              |                    |              |  |            |  |                  |  |             |  |                          |  |   |   |            |
| Scenic beauty, Vividness  |              |                    |              |  |            |  |                  |  |             |  |                          |  |   |   |            |



Photo 4



# Village Core Views

## View 5 - Mt. Sproat

| View #5: Mt. Sproat from Village Stroll at Ted Nebelling Bridge   | Photo Number | Viewpoint Location | View Subject |  |            |   |                  |  |             |  |                          |   |   |   |            |
|---|--------------|--------------------|--------------|--|------------|---|------------------|--|-------------|--|--------------------------|---|---|---|------------|
| <p><b>View Characteristics:</b><br/>Dramatic view of full form of Mt. Sproat. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td></td></tr> <tr><td>Placemaking</td><td></td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ridgeline</li> </ul> | Framed       |                    | Frequency    |  | Intactness | ✓ | Layered, Complex |  | Placemaking |  | Scenic beauty, Vividness | ✓ | 5 | Village Stroll at Ted Nebelling Bridge – midpoint | Mt. Sproat |
| Framed  |              |                    |              |  |            |   |                  |  |             |  |                          |   |   |   |            |
| Frequency   |              |                    |              |  |            |   |                  |  |             |  |                          |   |   |   |            |
| Intactness  | ✓            |                    |              |  |            |   |                  |  |             |  |                          |   |   |   |            |
| Layered, Complex  |              |                    |              |  |            |   |                  |  |             |  |                          |   |   |   |            |
| Placemaking   |              |                    |              |  |            |   |                  |  |             |  |                          |   |   |   |            |
| Scenic beauty, Vividness  | ✓            |                    |              |  |            |   |                  |  |             |  |                          |   |   |   |            |



**Photo 5**



# Village Core Views

## View Sequence 6 - Blackcomb Mountain

| View Sequence #6: Blackcomb Mountain from Village Stroll, starting at Blackcomb Lodge and ending at Village Common   | Photo Number | Viewpoint Location                | View Subject       |  |            |  |                  |   |             |   |                          |  |  |  |  |
|--|--------------|-----------------------------------|--------------------|--|------------|--|------------------|---|-------------|---|--------------------------|--|--|--|--|
| <b>View Characteristics:</b><br>Orientation view, connection to skiing, dramatic with peaks and ski runs, part of short view sequence. View characteristics include:   | 6a (start)   | Village Stroll at Blackcomb Lodge | Blackcomb Mountain |  |            |  |                  |   |             |   |                          |  |  |  |  |
|  | 6b (finish)  | Village Stroll at Village Common  | Blackcomb Mountain |  |            |  |                  |   |             |   |                          |  |  |  |  |
| <table border="1"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> | Framed       | ✓                                 | Frequency          |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness |  |  |  |  |
| Framed   | ✓            |                                   |                    |  |            |  |                  |   |             |   |                          |  |  |  |  |
| Frequency  |              |                                   |                    |  |            |  |                  |   |             |   |                          |  |  |  |  |
| Intactness   |              |                                   |                    |  |            |  |                  |   |             |   |                          |  |  |  |  |
| Layered, Complex   | ✓            |                                   |                    |  |            |  |                  |   |             |   |                          |  |  |  |  |
| Placemaking  | ✓            |                                   |                    |  |            |  |                  |   |             |   |                          |  |  |  |  |
| Scenic beauty, Vividness   |              |                                   |                    |  |            |  |                  |   |             |   |                          |  |  |  |  |
| <b>View Features to Protect:</b> <ul style="list-style-type: none"> <li>▪ Ski runs</li> <li>▪ Peaks</li> </ul>   |              |                                   |                    |  |            |  |                  |   |             |   |                          |  |  |  |  |

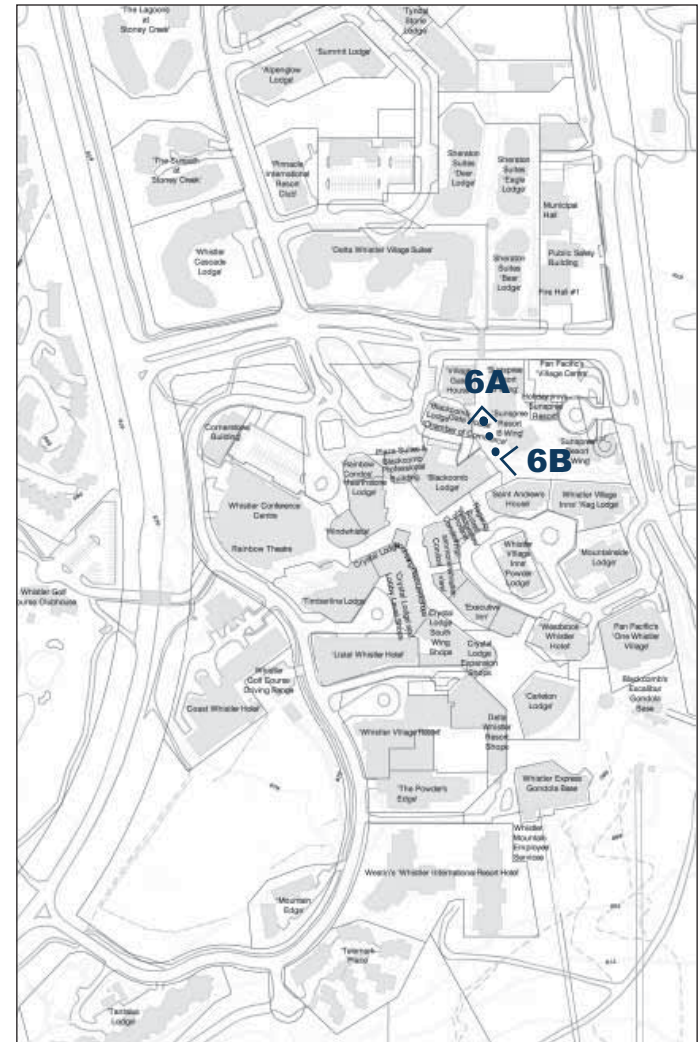


Photo 6a (start)



Photo 6b (finish)



# Village Core Views

## View Sequence 8 - Wedge Range

| View Sequence #8: Wedge Range from Village Stroll, starting at Golfer's Approach and ending at Village Common  | Photo Number                        | Viewpoint Location                        | View Subject |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |
|--|-------------------------------------|---|--------------|---|------------|---|------------------|---|-------------|---|--------------------------|---|------------|---------------------------------|----------------------|
| <b>View Characteristics:</b><br>Dramatic view of snow-capped peaks beyond foreground forested ridge, framed by buildings, part of view sequence. View characteristics include: <table border="1" data-bbox="151 508 506 690"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td>✓</td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table><br><b>View Features to Protect:</b> <ul style="list-style-type: none"> <li>Forested Ridgeline</li> <li>Peaks</li> </ul> | Framed                              | ✓   | Frequency    | ✓ | Intactness | ✓ | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness | ✓ | 8a (start) | Golfer's Approach – top of ramp | Rethel (Wedge Range) |
|  | Framed                              | ✓   |              |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |
|  | Frequency                           | ✓   |              |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |
|  | Intactness                          | ✓   |              |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |
|  | Layered, Complex                    | ✓   |              |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |
|  | Placemaking                         | ✓   |              |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |
| Scenic beauty, Vividness   | ✓                                   |   |              |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |
| 8b   | Golfer's Approach at Tapley's       | Wedge (Wedge Range)                       |              |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |
| 8c   | Golfer's Approach at Citta's        | Wedge (Wedge Range)                       |              |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |
| 8d   | Village Stroll at Village Square    | Rethel and Parkhurst (Wedge Range)        |              |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |
| 8e   | Village Stroll at St. Andrews Alley | Rethel and Parkhurst (Wedge Range)        |              |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |
| 8f   | Village Stroll at St. Andrews Alley | Rethel, Parkhurst and Wedge (Wedge Range) |              |   |            |   |                  |   |             |   |                          |   |            |                                 |                      |

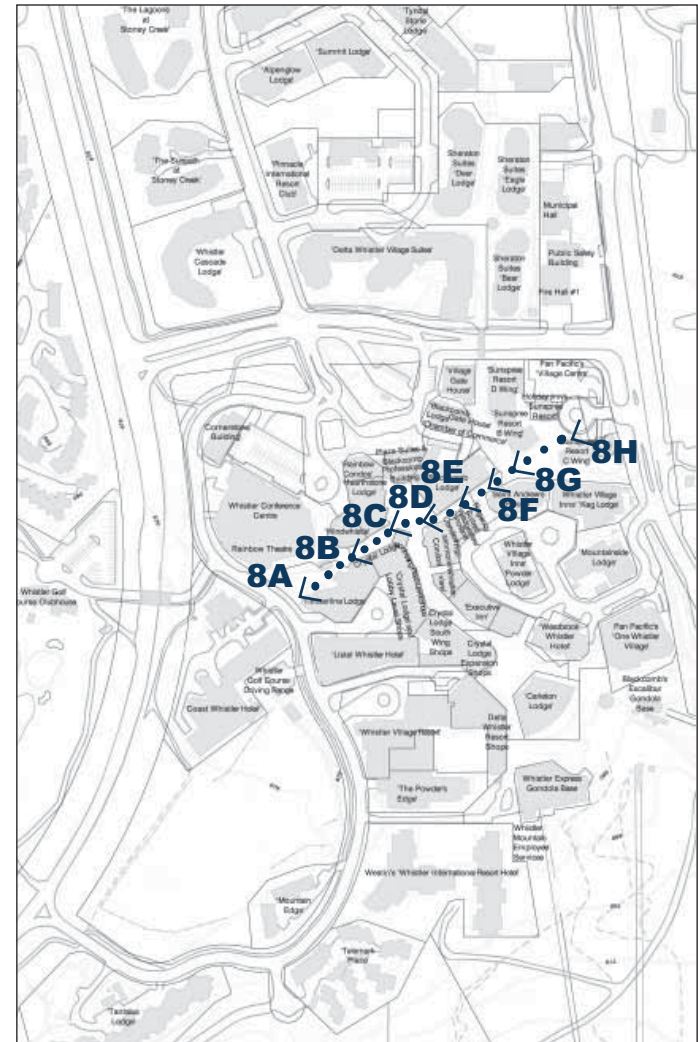


Photo 8a (start)



Photo 8b



Photo 8c



Photo 8d



Photo 8e



Photo 8f

# Village Core Views

## View Sequence 8 - (continued)

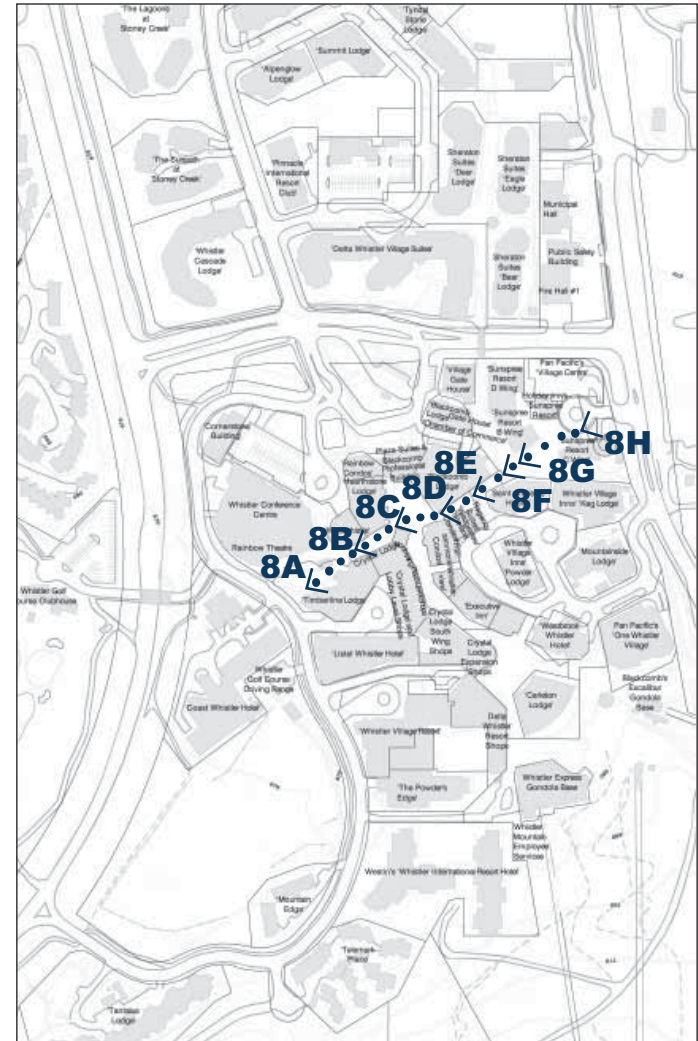
| View Sequence #8 (continued): Wedge Range from Village Stroll, starting at Golfer's Approach and ending at Village Common   | Photo Number | Viewpoint Location            | View Subject                   |   |            |   |                  |   |             |   |                          |   |  |  |  |
|---|--------------|-------------------------------|--------------------------------|---|------------|---|------------------|---|-------------|---|--------------------------|---|--|--|--|
| <b>View Characteristics:</b><br>Dramatic view of snow-capped peaks beyond foreground forested ridge, framed by buildings, part of view sequence. View characteristics include:  | 8g           | Bridge at Village Common      | Rethel (Wedge Range)           |   |            |   |                  |   |             |   |                          |   |  |  |  |
|   | 8h (finish)  | Village Common - top of stair | Retel, Parkhurst (Wedge Range) |   |            |   |                  |   |             |   |                          |   |  |  |  |
| <table border="1"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td>✓</td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> | Framed       | ✓                             | Frequency                      | ✓ | Intactness | ✓ | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness | ✓ |  |  |  |
| Framed  | ✓            |                               |                                |   |            |   |                  |   |             |   |                          |   |  |  |  |
| Frequency   | ✓            |                               |                                |   |            |   |                  |   |             |   |                          |   |  |  |  |
| Intactness  | ✓            |                               |                                |   |            |   |                  |   |             |   |                          |   |  |  |  |
| Layered, Complex  | ✓            |                               |                                |   |            |   |                  |   |             |   |                          |   |  |  |  |
| Placemaking   | ✓            |                               |                                |   |            |   |                  |   |             |   |                          |   |  |  |  |
| Scenic beauty, Vividness  | ✓            |                               |                                |   |            |   |                  |   |             |   |                          |   |  |  |  |
| <b>View Features to Protect:</b>  |              |                               |                                |   |            |   |                  |   |             |   |                          |   |  |  |  |
| <ul style="list-style-type: none"> <li>Forested Ridgeline</li> <li>Peaks</li> </ul>   |              |                               |                                |   |            |   |                  |   |             |   |                          |   |  |  |  |



Photo 8g



Photo 8h (finish)



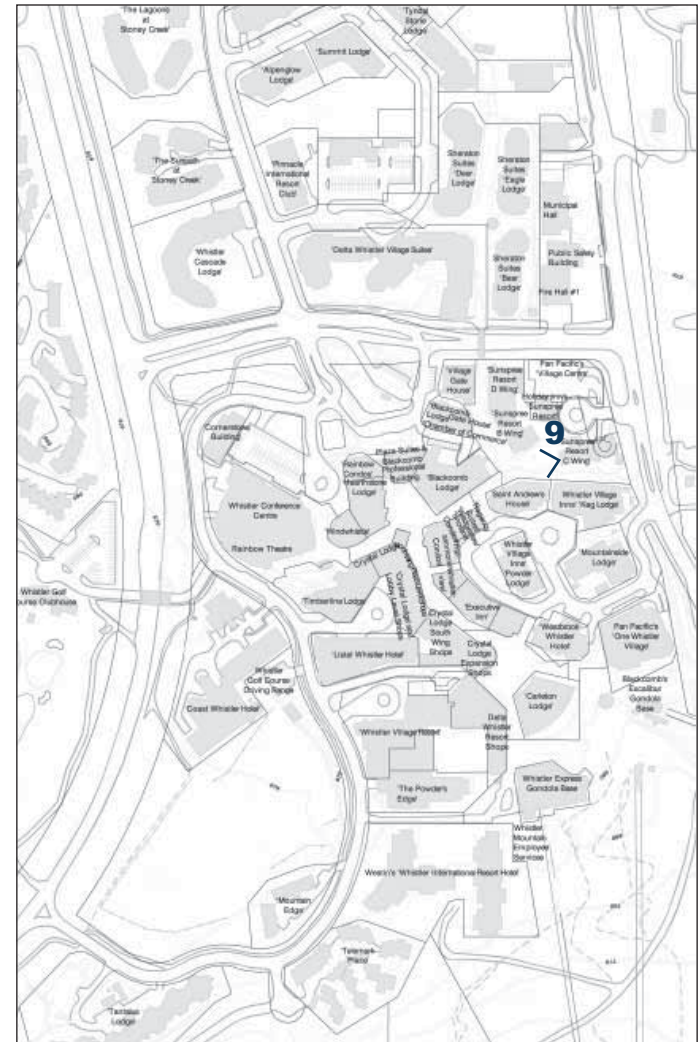
# Village Core Views

## View 9 - Distant Peaks

| View #9: Distant peaks to south from Earl's patio  | Photo Number | Viewpoint Location | View Subject |  |            |   |                  |  |             |  |                          |   |   |                               |                            |
|--|--------------|--------------------|--------------|--|------------|---|------------------|--|-------------|--|--------------------------|---|---|-------------------------------|----------------------------|
| <p><b>View Characteristics:</b><br/>Dramatic view of distant snow-covered peaks, long views to horizon. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td></td></tr> <tr><td>Placemaking</td><td></td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ridgeline</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness | ✓ | Layered, Complex |  | Placemaking |  | Scenic beauty, Vividness | ✓ | 9 | Village Common – Earl's patio | Distant peaks to the south |
| Framed   | ✓            |                    |              |  |            |   |                  |  |             |  |                          |   |   |                               |                            |
| Frequency  |              |                    |              |  |            |   |                  |  |             |  |                          |   |   |                               |                            |
| Intactness   | ✓            |                    |              |  |            |   |                  |  |             |  |                          |   |   |                               |                            |
| Layered, Complex   |              |                    |              |  |            |   |                  |  |             |  |                          |   |   |                               |                            |
| Placemaking  |              |                    |              |  |            |   |                  |  |             |  |                          |   |   |                               |                            |
| Scenic beauty, Vividness   | ✓            |                    |              |  |            |   |                  |  |             |  |                          |   |   |                               |                            |



**Photo 9**



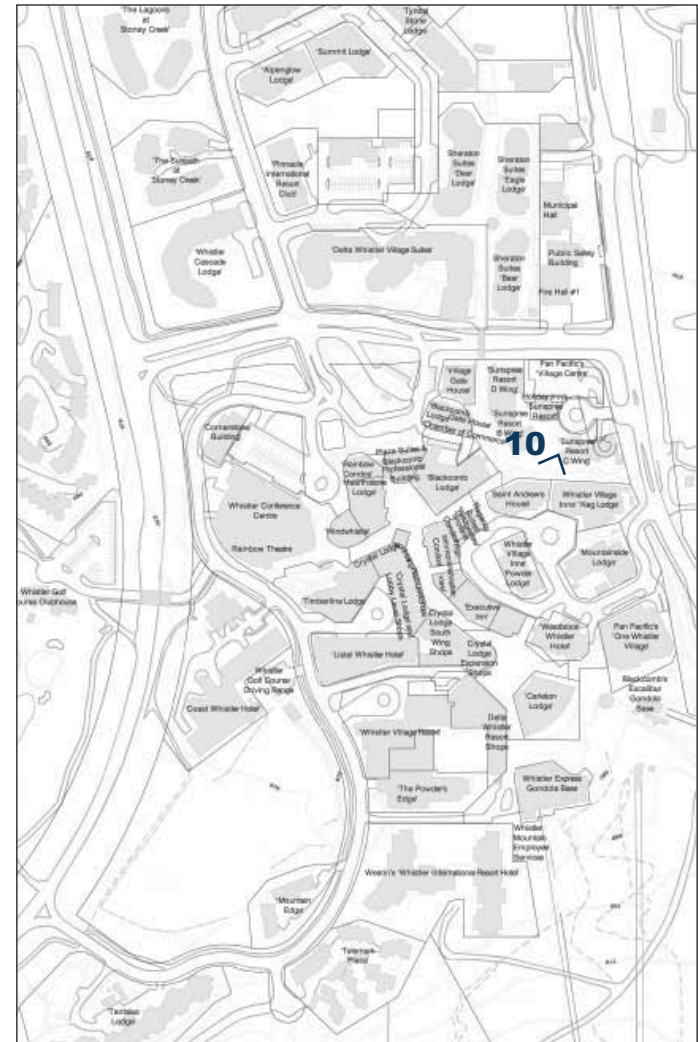
# Village Core Views

## View 10 - Whistler Mountain

| View #10: Whistler Mountain from Earl's patio  | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |  |             |   |                          |  |    |                               |                                    |
|--|--------------|--------------------|--------------|--|------------|--|------------------|--|-------------|---|--------------------------|--|----|-------------------------------|------------------------------------|
| <p><b>View Characteristics:</b><br/>           Peek-a-boo view of Whistler Mountain, connection to skiing. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td></td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ski runs</li> <li>▪ Ridgeline</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness |  | Layered, Complex |  | Placemaking | ✓ | Scenic beauty, Vividness |  | 10 | Village Common – Earl's patio | Whistler Mountain – lower ski runs |
| Framed   | ✓            |                    |              |  |            |  |                  |  |             |   |                          |  |    |                               |                                    |
| Frequency  |              |                    |              |  |            |  |                  |  |             |   |                          |  |    |                               |                                    |
| Intactness   |              |                    |              |  |            |  |                  |  |             |   |                          |  |    |                               |                                    |
| Layered, Complex   |              |                    |              |  |            |  |                  |  |             |   |                          |  |    |                               |                                    |
| Placemaking  | ✓            |                    |              |  |            |  |                  |  |             |   |                          |  |    |                               |                                    |
| Scenic beauty, Vividness   |              |                    |              |  |            |  |                  |  |             |   |                          |  |    |                               |                                    |



Photo 10



# Village Core Views

## View Sequence 11 - Distant Peaks/ Mt. Sproat

| View Sequence #11: Distant peaks and Mount Sproat from Village Stroll, starting at St. Andrew's Alley and ending at Whistler Way  | Photo Number | Viewpoint Location                     | View Subject                                       |
|---|--------------|--|--|
| <b>View Characteristics:</b><br>Peek-a-boo view of distant peaks, very long view to horizon. Mount Sproat obscured by foreground trees, green connection. View characteristics include: | 11a (start)  | Village Stroll at St. Andrew's Alley   | Distant peaks                                      |
|   | 11b          | Golfer's Approach at Hearthstone Lodge | Foreground trees, Tourism Whistler Activity Centre |
|   | 11c          | Golfer's Approach at Conference Centre | Foreground trees, Mount Sproat                     |
|   | 11d (finish) | Golfer's Approach at Whistler Way      | Foreground trees, Mount Sproat                     |

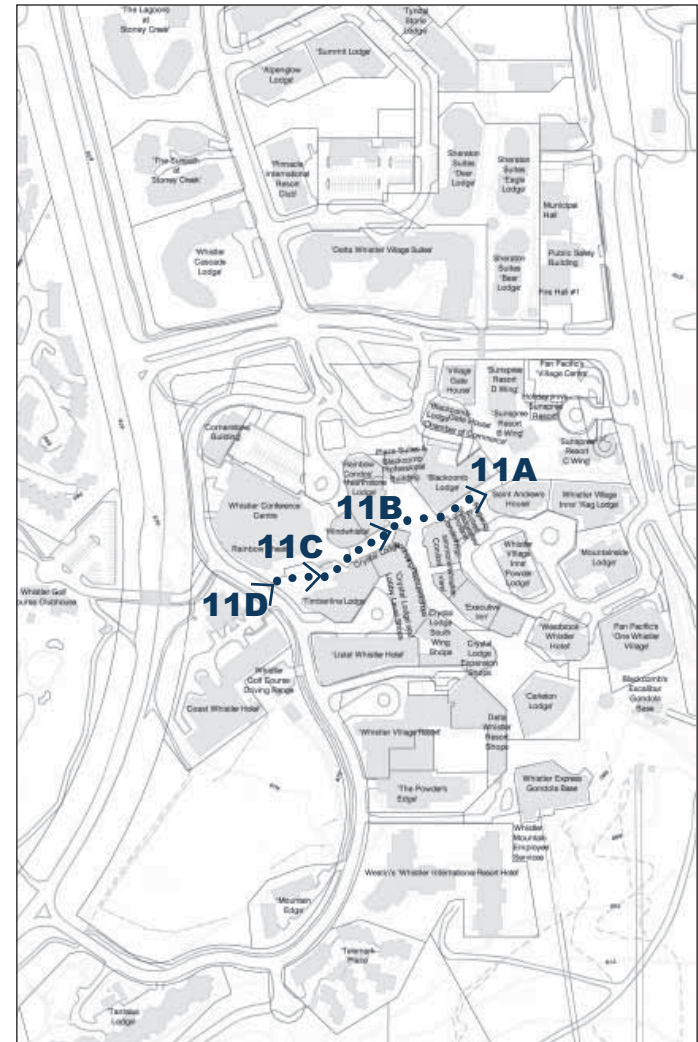
  

|                          |   |
|--------------------------|---|
| Framed                   |   |
| Frequency                | ✓ |
| Intactness               |   |
| Layered, Complex         | ✓ |
| Placemaking              |   |
| Scenic beauty, Vividness |   |

**View Features to Protect:**

- Ridgeline
- Foreground trees



**Photo 11a (start)**



**Photo 11b**



**Photo 11c**



**Photo 11d (finish)**

# Village Core Views

## View 12 - Blackcomb Mountain

| View #12: Blackcomb Mountain from Village Stroll at St. Andrew's Alley   | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |   |             |   |                          |   |    |                                      |  |
|--|--------------|--------------------|--------------|--|------------|--|------------------|---|-------------|---|--------------------------|---|----|--------------------------------------|--|
| <p><b>View Characteristics:</b><br/>Peek-a-boo view, connection to skiing. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ski runs</li> <li>▪ Peaks</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness | ✓ | 12 | Village Stroll at St. Andrew's Alley | Blackcomb Mountain – peak and ski runs |
| Framed   | ✓            |                    |              |  |            |  |                  |   |             |   |                          |   |    |                                      |  |
| Frequency  |              |                    |              |  |            |  |                  |   |             |   |                          |   |    |                                      |  |
| Intactness   |              |                    |              |  |            |  |                  |   |             |   |                          |   |    |                                      |  |
| Layered, Complex   | ✓            |                    |              |  |            |  |                  |   |             |   |                          |   |    |                                      |  |
| Placemaking  | ✓            |                    |              |  |            |  |                  |   |             |   |                          |   |    |                                      |  |
| Scenic beauty, Vividness   | ✓            |                    |              |  |            |  |                  |   |             |   |                          |   |    |                                      |  |



**Photo 12**



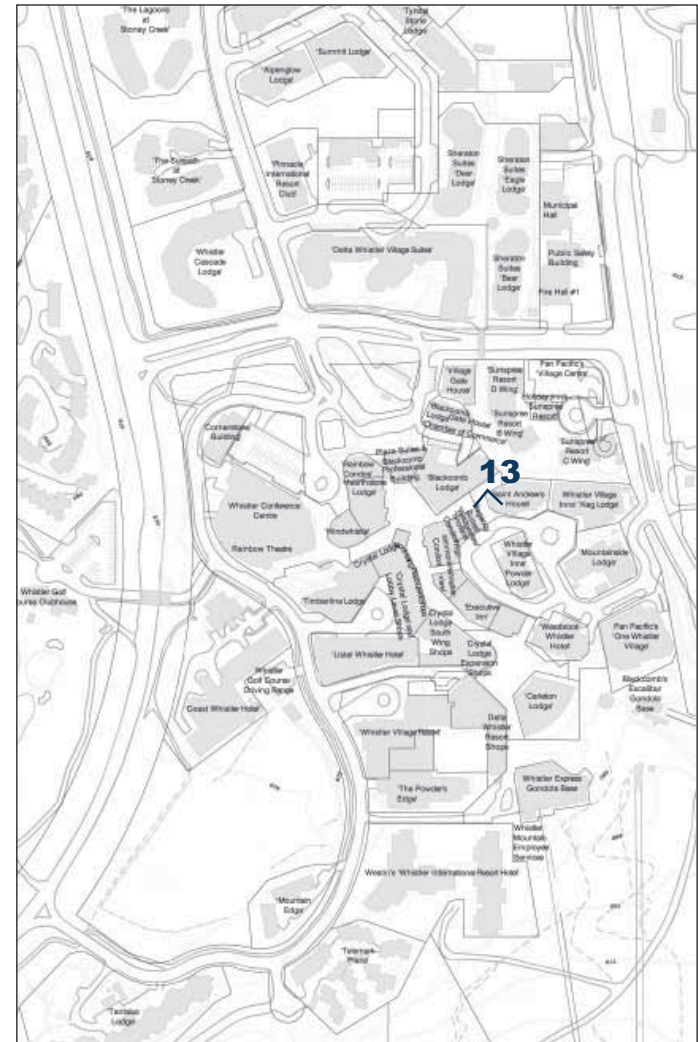
# Village Core Views

## View 13 - Whistler Mountain

| View #13: Whistler Mountain from Village Stroll at St. Andrew's Alley  | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |   |             |   |                          |  |    |                                      |                                    |
|--|--------------|--------------------|--------------|--|------------|--|------------------|---|-------------|---|--------------------------|--|----|--------------------------------------|------------------------------------|
| <p><b>View Characteristics:</b><br/>Peek-a-boo view, connection to skiing. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ski runs</li> <li>▪ Lift lines</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness |  | 13 | Village Stroll at St. Andrew's Alley | Whistler Mountain – lower ski runs |
| Framed   | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                      |                                    |
| Frequency  |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                      |                                    |
| Intactness   |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                      |                                    |
| Layered, Complex   | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                      |                                    |
| Placemaking  | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                      |                                    |
| Scenic beauty, Vividness   |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                      |                                    |



Photo 13



# Village Core Views

## View 14 - Whistler Mountain

| View #14: Whistler Mountain from Village Stroll at Village Square   | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |   |             |   |                          |  |    |                                  |                                    |
|---|--------------|--------------------|--------------|--|------------|--|------------------|---|-------------|---|--------------------------|--|----|----------------------------------|------------------------------------|
| <p><b>View Characteristics:</b><br/>           Peek-a-boo orientation view framed by buildings, connection to skiing. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ski runs</li> <li>▪ Lift lines</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness |  | 14 | Village Stroll at Village Square | Whistler Mountain – lower ski runs |
| Framed  | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |                                    |
| Frequency   |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |                                    |
| Intactness  |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |                                    |
| Layered, Complex  | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |                                    |
| Placemaking   | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |                                    |
| Scenic beauty, Vividness  |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |                                    |



Photo 14



# Village Core Views

## View Sequence 15 - Whistler/ Blackcomb

| View Sequence #15: Whistler and Blackcomb Mountains from Village Square  | Photo Number | Viewpoint Location                     | View Subject                        |
|--|--------------|--|-------------------------------------|
| <b>View Characteristics:</b><br>Good orientation view framed by buildings, layered views consisting of foreground forested ridges, ski runs, dramatic mountain peaks, connection to skiing, green connection, and panoramas. View characteristics include: | 15a (start)  | Village Square - Araxi's patio         | Whistler Mountain - lower ski runs  |
|  | 15b          | Village Square - Blackcomb Lodge entry | Whistler Mountain - lower ski runs  |
|  | 15c          | Village Square - Mogul's patio         | Blackcomb Mountain - forested ridge |
|  | 15d          | Village Square - Mogul's patio         | Whistler Mountain - lower ski runs  |
|  | 15e          | Village Square - breezeway top level   | Blackcomb Mountain - lower ski runs |
|  | 15f          | Village Square - breezeway top level   | Whistler Mountain - lower ski runs  |

|                          |   |
|--------------------------|---|
| Framed                   | ✓ |
| Frequency                | ✓ |
| Intactness               | ✓ |
| Layered, Complex         | ✓ |
| Placemaking              | ✓ |
| Scenic beauty, Vividness |   |

**View Features to Protect:**

- Ski runs
- Lift lines
- Forested ridgelines
- Peaks

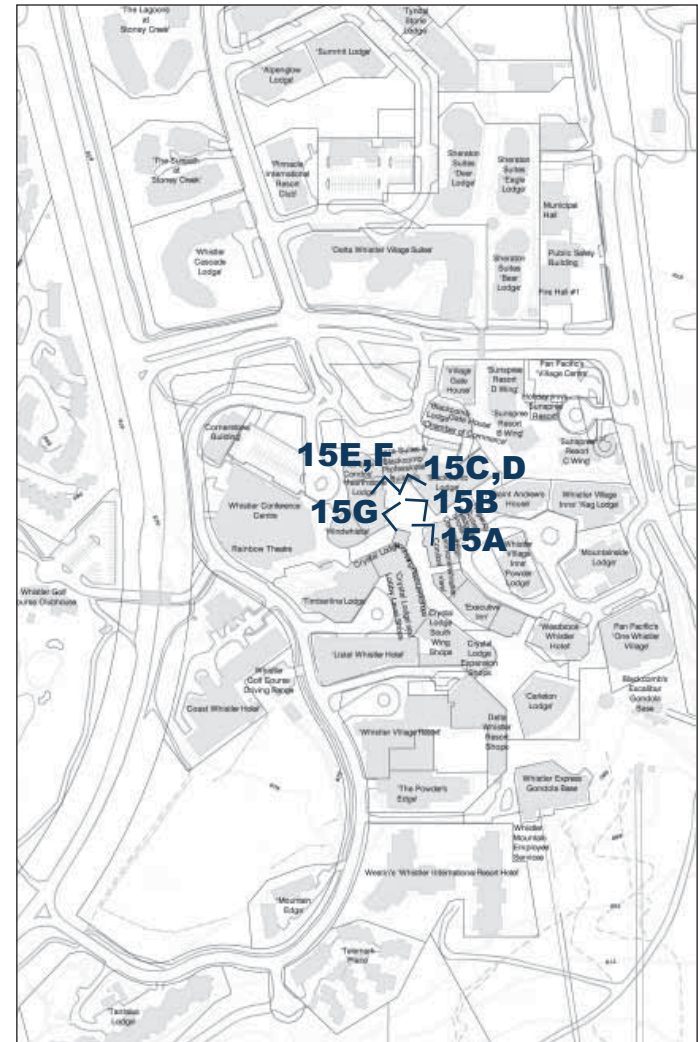


Photo 15a (start)



Photo 15b



Photo 15c



Photo 15d



Photo 15e



Photo 15f

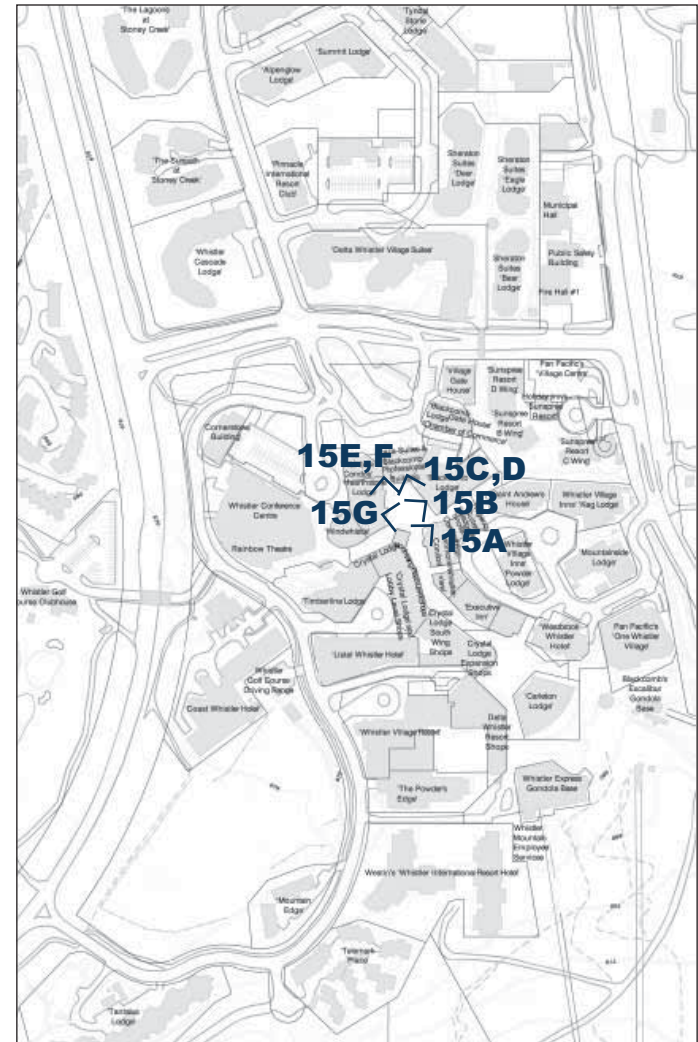
# Village Core Views

## View Sequence 15 - (continued)

| View Sequence #15 (continued): Whistler and Blackcomb Mountains from Village Square   | Photo Number | Viewpoint Location | View Subject |   |            |   |                  |   |             |   |                          |  |              |  |  |
|---|--------------|--------------------|--------------|---|------------|---|------------------|---|-------------|---|--------------------------|--|--------------|--|--|
| <p><b>View Characteristics:</b><br/>Good orientation view framed by buildings, layered views consisting of foreground forested ridges, ski runs, dramatic mountain peaks, connection to skiing, green connection, and panoramas. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td>✓</td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ski runs</li> <li>▪ Lift lines</li> <li>▪ Forested ridgelines</li> </ul> | Framed       | ✓                  | Frequency    | ✓ | Intactness | ✓ | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness |  | 15g (finish) | Village Square – top of Hearthstove stairs | Blackcomb Mountain – peak and lower ski runs |
| Framed  | ✓            |                    |              |   |            |   |                  |   |             |   |                          |  |              |  |  |
| Frequency   | ✓            |                    |              |   |            |   |                  |   |             |   |                          |  |              |  |  |
| Intactness  | ✓            |                    |              |   |            |   |                  |   |             |   |                          |  |              |  |  |
| Layered, Complex  | ✓            |                    |              |   |            |   |                  |   |             |   |                          |  |              |  |  |
| Placemaking   | ✓            |                    |              |   |            |   |                  |   |             |   |                          |  |              |  |  |
| Scenic beauty, Vividness  |              |                    |              |   |            |   |                  |   |             |   |                          |  |              |  |  |



Photo 15g (finish)



# Village Core Views

## View Sequence 16 - Mt. Sproat

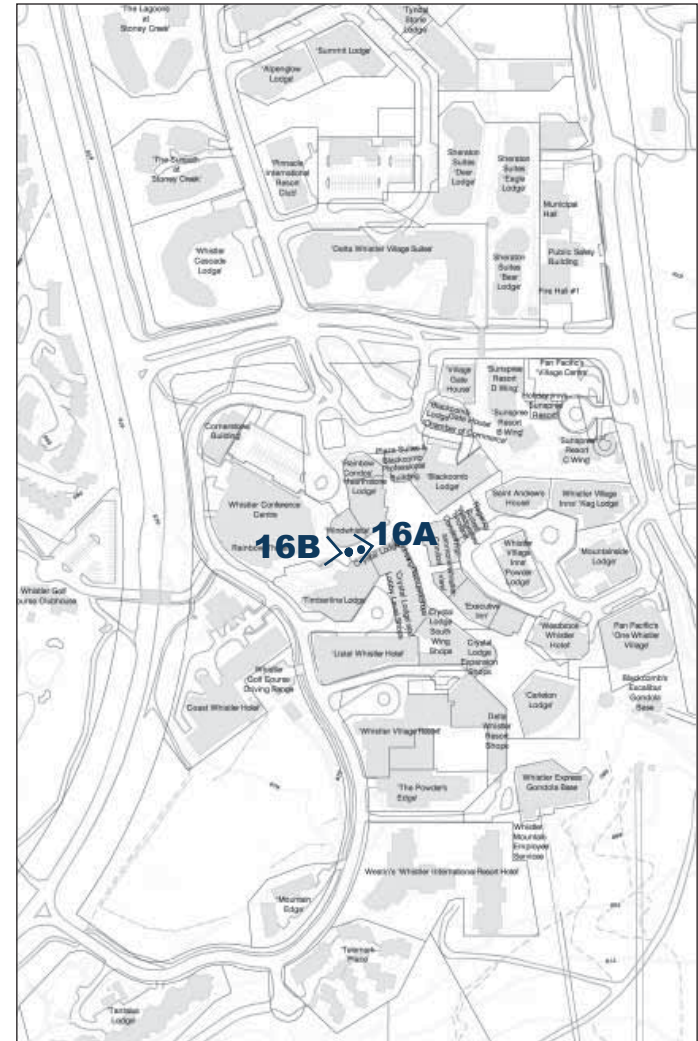
| View Sequence #16: Mt. Sproat from Golfer's Approach beginning and ending at Tapley's  | Photo Number | Viewpoint Location            | View Subject |  |            |  |                  |  |             |  |                          |  |              |                               |            |
|--|--------------|-------------------------------|--------------|--|------------|--|------------------|--|-------------|--|--------------------------|--|--------------|-------------------------------|------------|
| <b>View Characteristics:</b><br>Peek-a-boo view of Sproat, potential to improve mountain connection. View characteristics include:   | 16a (start)  | Golfer's Approach at Tapley's | Mt. Sproat   |  |            |  |                  |  |             |  |                          |  |              |                               |            |
| <table border="1"> <tr> <td>Framed</td> <td>✓</td> </tr> <tr> <td>Frequency</td> <td></td> </tr> <tr> <td>Intactness</td> <td></td> </tr> <tr> <td>Layered, Complex</td> <td></td> </tr> <tr> <td>Placemaking</td> <td></td> </tr> <tr> <td>Scenic beauty, Vividness</td> <td></td> </tr> </table> | Framed       | ✓                             | Frequency    |  | Intactness |  | Layered, Complex |  | Placemaking |  | Scenic beauty, Vividness |  | 16b (finish) | Golfer's Approach at Tapley's | Mt. Sproat |
| Framed   | ✓            |                               |              |  |            |  |                  |  |             |  |                          |  |              |                               |            |
| Frequency  |              |                               |              |  |            |  |                  |  |             |  |                          |  |              |                               |            |
| Intactness   |              |                               |              |  |            |  |                  |  |             |  |                          |  |              |                               |            |
| Layered, Complex   |              |                               |              |  |            |  |                  |  |             |  |                          |  |              |                               |            |
| Placemaking  |              |                               |              |  |            |  |                  |  |             |  |                          |  |              |                               |            |
| Scenic beauty, Vividness   |              |                               |              |  |            |  |                  |  |             |  |                          |  |              |                               |            |
| <b>View Features to Protect:</b>   |              |                               |              |  |            |  |                  |  |             |  |                          |  |              |                               |            |
| <ul style="list-style-type: none"> <li>Opportunity to enhance view by exposing more of the peak and ridgeline</li> </ul>   |              |                               |              |  |            |  |                  |  |             |  |                          |  |              |                               |            |



Photo 16a (start)



Photo 16b (finish)



# Village Core Views

## View Sequence 17 - Rainbow Peak

| View Sequence #17: Rainbow peak from Golfer's Approach beginning at Tapley's and ending at Sunshine Place                       | Photo Number | Viewpoint Location              | View Subject |
|---|--------------|---------------------------------|--------------|
| <b>View Characteristics:</b><br>Dramatic view of Rainbow peak and foreground forested ridgelines. View characteristics include: | 17a (start)  | Golfer's Approach at Tapley's   | Rainbow peak |
|   | 17b          | Rainbow Plaza at Tapley's       | Rainbow peak |
|   | 17c (finish) | Rainbow Plaza at Sunshine Place | Rainbow peak |

|                          |   |
|--------------------------|---|
| Framed                   | ✓ |
| Frequency                | ✓ |
| Intactness               |   |
| Layered, Complex         | ✓ |
| Placemaking              |   |
| Scenic beauty, Vividness | ✓ |

**View Features to Protect:**

- Forested ridgelines
- Rainbow peak
- More of the 21-Mile Creek valley



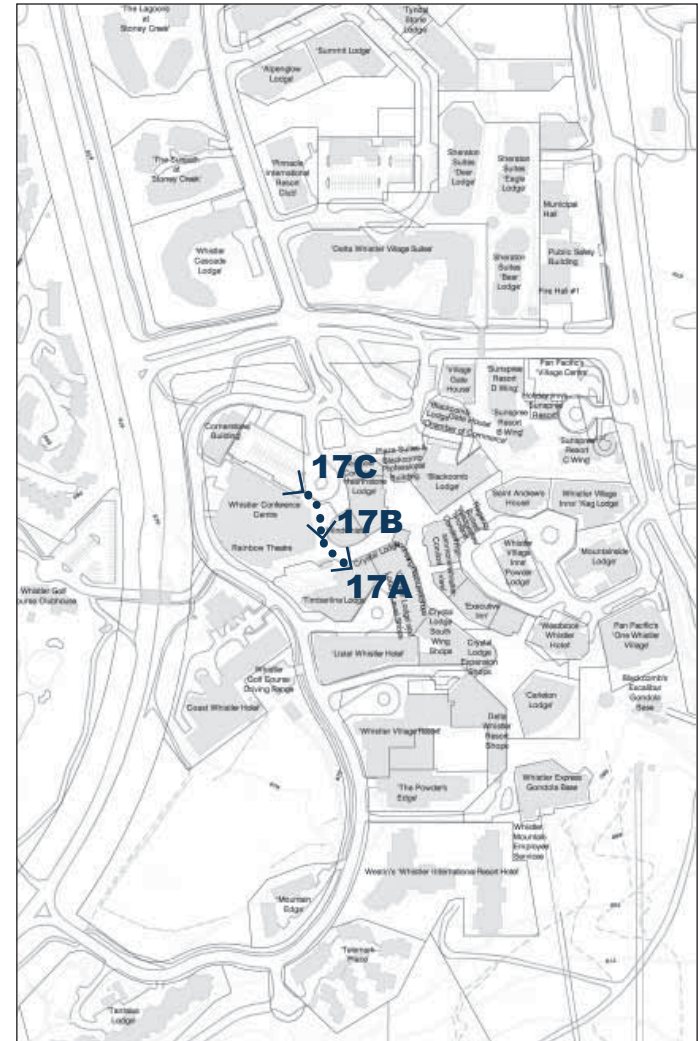
Photo 17a (start)



Photo 17b



Photo 17c (finish)







# Village Core Views

## View Sequence 20 - Blackcomb Mountain

| View Sequence #20: Blackcomb Mountain from Rainbow Plaza, starting at Conference Centre atrium and ending at Conference Centre entrance | Photo Number | Viewpoint Location                      | View Subject                           |
|---|--------------|---|--|
| <b>View Characteristics:</b><br>Mountain peaks, ski runs, connection to skiing. View characteristics include:                           | 20a (start)  | Rainbow Plaza – atrium patio            | Blackcomb Mountain – peak and ski runs |
|   | 20b (finish) | Rainbow Plaza - Conference Centre entry | Blackcomb Mountain – peak and ski runs |

|                          |   |
|--------------------------|---|
| Framed                   | ✓ |
| Frequency                | ✓ |
| Intactness               | ✓ |
| Layered, Complex         | ✓ |
| Placemaking              | ✓ |
| Scenic beauty, Vividness | ✓ |

**View Features to Protect:**

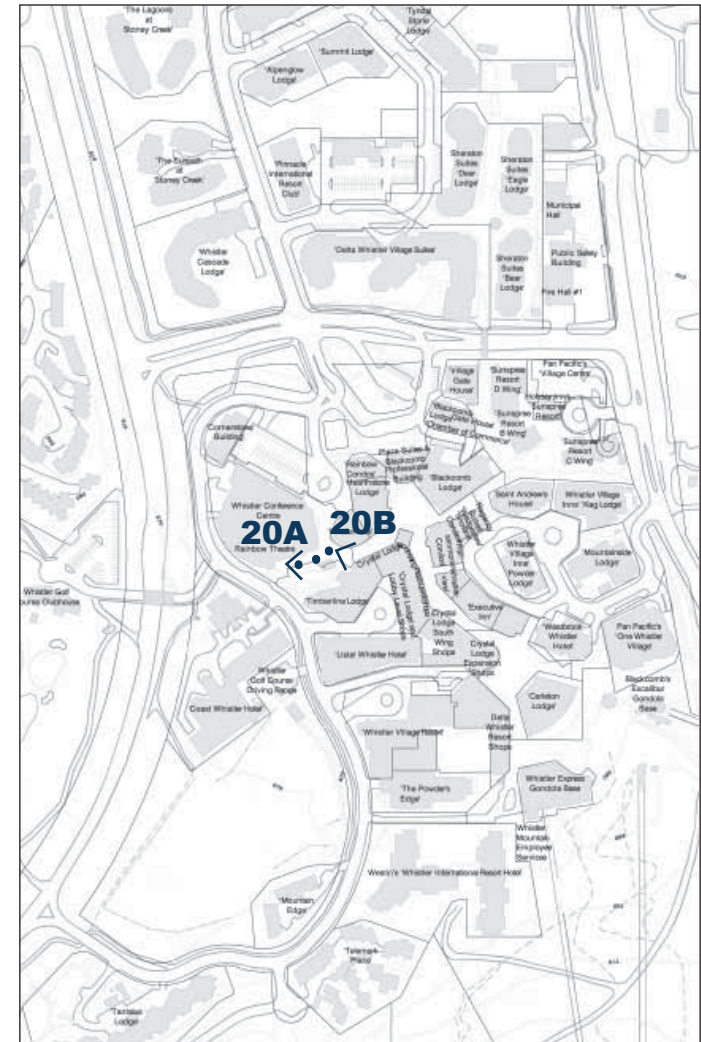
- Ridgeline
- Ski runs



Photo 20a (start)



Photo 20b (finish)



# Village Core Views

## View 21 - Whistler Mountain

| View #21: Whistler Mountain from Tapley's patio   | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |  |             |  |                          |  |    |                |                   |
|---|--------------|--------------------|--------------|--|------------|--|------------------|--|-------------|--|--------------------------|--|----|----------------|-------------------|
| <p><b>View Characteristics:</b><br/>Forested lower slopes provides green connection. View characteristics include:</p> <table border="1"> <tr> <td>Framed</td> <td>✓</td> </tr> <tr> <td>Frequency</td> <td></td> </tr> <tr> <td>Intactness</td> <td></td> </tr> <tr> <td>Layered, Complex</td> <td></td> </tr> <tr> <td>Placemaking</td> <td></td> </tr> <tr> <td>Scenic beauty, Vividness</td> <td></td> </tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>Ridgeline</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness |  | Layered, Complex |  | Placemaking |  | Scenic beauty, Vividness |  | 21 | Tapley's patio | Whistler Mountain |
| Framed  | ✓            |                    |              |  |            |  |                  |  |             |  |                          |  |    |                |                   |
| Frequency   |              |                    |              |  |            |  |                  |  |             |  |                          |  |    |                |                   |
| Intactness  |              |                    |              |  |            |  |                  |  |             |  |                          |  |    |                |                   |
| Layered, Complex  |              |                    |              |  |            |  |                  |  |             |  |                          |  |    |                |                   |
| Placemaking   |              |                    |              |  |            |  |                  |  |             |  |                          |  |    |                |                   |
| Scenic beauty, Vividness  |              |                    |              |  |            |  |                  |  |             |  |                          |  |    |                |                   |



Photo 21



# Village Core Views

## View Sequence 22 - Mt. Sproat to Rainbow

| View Sequence #22: Mt. Sproat and Rainbow from Village Stroll, starting at Pan Pacific and ending at Whisterview                | Photo Number | Viewpoint Location              | View Subject                |
|---|--------------|---------------------------------|-----------------------------|
| <b>View Characteristics:</b><br>Full views of Mt. Sproat, then Rainbow peak, then forested ridge. View characteristics include: | 22a (start)  | Village Entry at Pan Pacific    | Mt. Sproat                  |
|   | 22b          | Skiers Plaza at Sundial         | Mt. Sproat                  |
|   | 22c          | Village Stroll at Zog's Patio   | Mt. Sproat                  |
|   | 22d          | Village Stroll at Clocktower    | Rainbow                     |
|   | 22e          | Village Stroll at Executive Inn | Mt. Sproat                  |
|   | 22f (finish) | Village Stroll at Whisterview   | Mt. Sproat - forested ridge |

|                          |   |
|--------------------------|---|
| Framed                   | ✓ |
| Frequency                | ✓ |
| Intactness               |   |
| Layered, Complex         |   |
| Placemaking              |   |
| Scenic beauty, Vividness | ✓ |

**View Features to Protect:**

- Mountain peaks
- Ridgelines

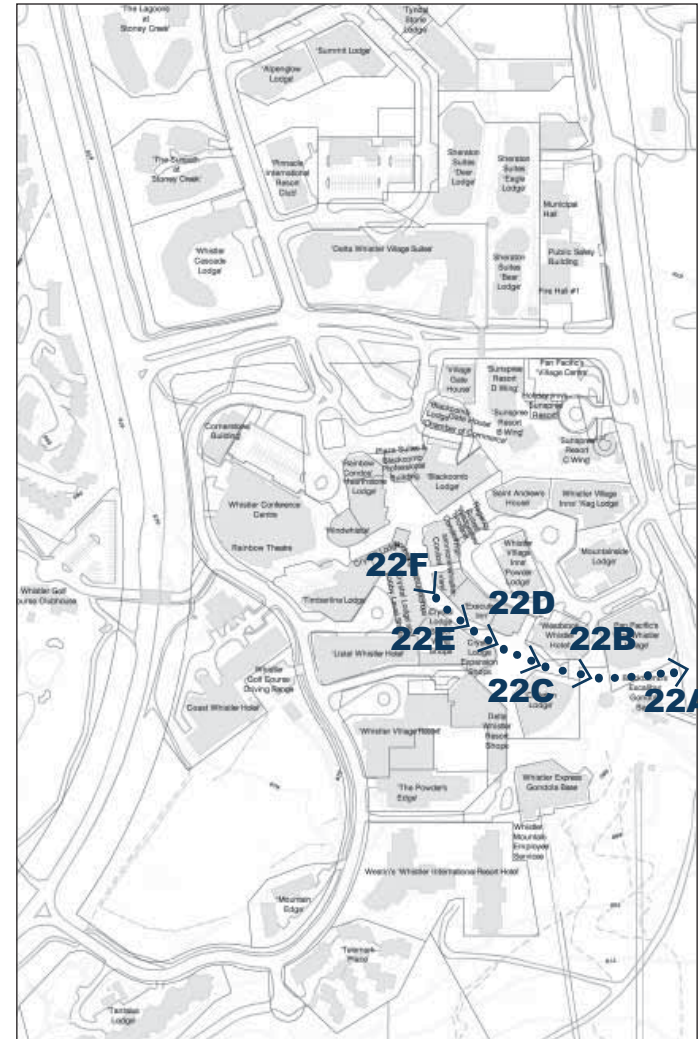


Photo 22a (start)



Photo 22b



Photo 22c



Photo 22d



Photo 22e



Photo 22f (finish)

# Village Core Views

## View Sequence 23 - Forested Ridge

| View Sequence #23: Forested ridge and Mountain peak from Village Stroll at Sunrise Alley  | Photo Number | Viewpoint Location              | View Subject   |
|---|--------------|---------------------------------|----------------|
| <b>View Characteristics:</b><br>Short view sequence looking down Sunrise Alley from Village Stroll, peek-a-boo view of snow-capped mountain peak and forested ridge, obscured by trees in foreground. View characteristics include: | 23a (start)  | Village Stroll at Sunrise Alley | Forested ridge |
|   | 23b (finish) | Village Stroll at Sunrise Alley | Mountain peak  |

|                          |   |
|--------------------------|---|
| Framed                   | ✓ |
| Frequency                |   |
| Intactness               |   |
| Layered, Complex         |   |
| Placemaking              |   |
| Scenic beauty, Vividness |   |

**View Features to Protect:**

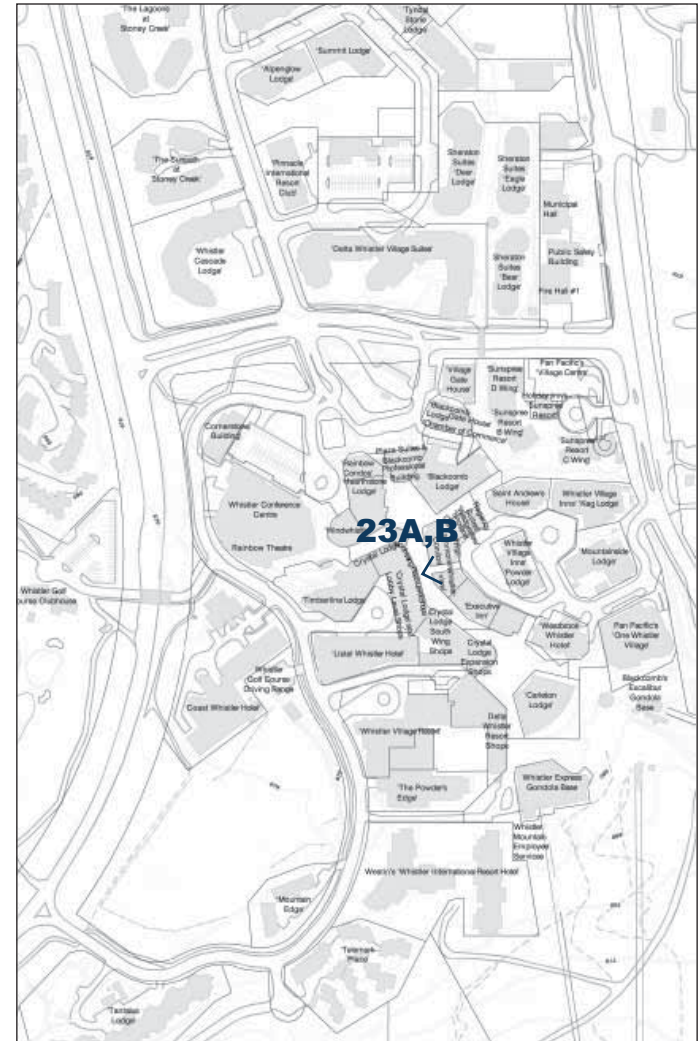
- Mountain peak
- Forested ridgeline



Photo 23a (start)



Photo 23b (finish)



# Village Core Views

## View Sequence 24 - Whistler Mountain Panorama

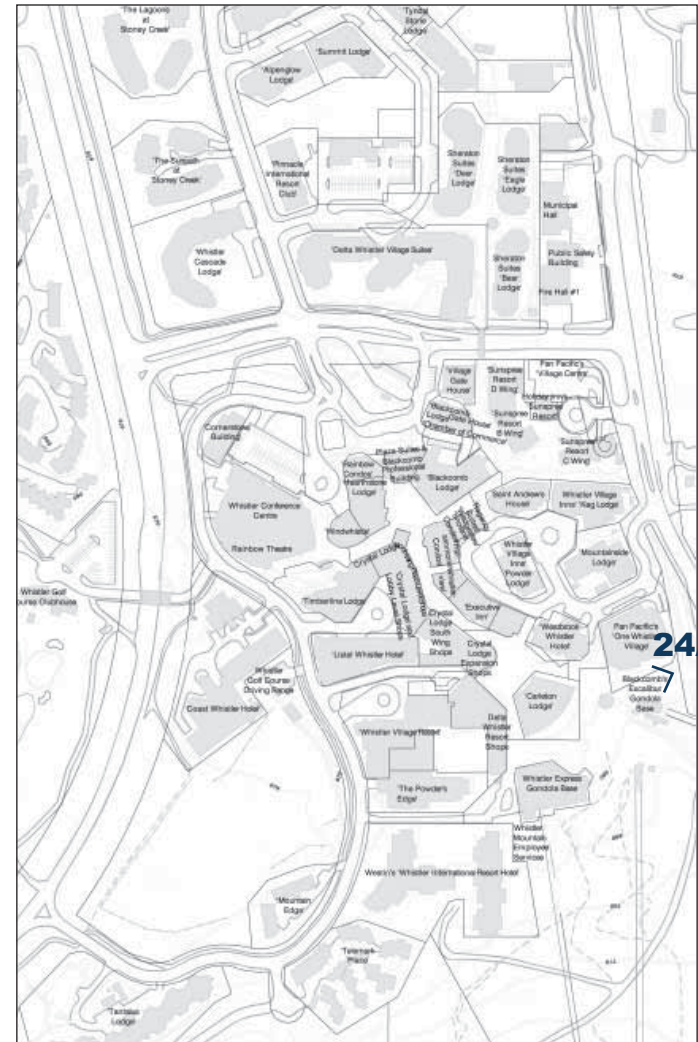
| View Sequence #24: Panorama view of distant peaks and Whistler Mountain from Village entry at transit exchange   | Photo Number | Viewpoint Location                | View Subject   |   |            |   |                  |   |             |   |                          |   |              |                                   |                                    |
|--|--------------|-----------------------------------|----------------|---|------------|---|------------------|---|-------------|---|--------------------------|---|--------------|-----------------------------------|------------------------------------|
| <b>View Characteristics:</b><br>Panorama view, long view down valley of distant mountain peaks, layered view of lower ski runs and ski lifts. View characteristics include:  | 24a (start)  | Village entry at Transit Exchange | Mountain peaks |   |            |   |                  |   |             |   |                          |   |              |                                   |                                    |
| <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td>✓</td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> | Framed       |                                   | Frequency      | ✓ | Intactness | ✓ | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness | ✓ | 24b (finish) | Village entry at Transit Exchange | Whistler Mountain – lower ski runs |
| Framed   |              |                                   |                |   |            |   |                  |   |             |   |                          |   |              |                                   |                                    |
| Frequency  | ✓            |                                   |                |   |            |   |                  |   |             |   |                          |   |              |                                   |                                    |
| Intactness   | ✓            |                                   |                |   |            |   |                  |   |             |   |                          |   |              |                                   |                                    |
| Layered, Complex   | ✓            |                                   |                |   |            |   |                  |   |             |   |                          |   |              |                                   |                                    |
| Placemaking  | ✓            |                                   |                |   |            |   |                  |   |             |   |                          |   |              |                                   |                                    |
| Scenic beauty, Vividness   | ✓            |                                   |                |   |            |   |                  |   |             |   |                          |   |              |                                   |                                    |
| <b>View Features to Protect:</b>   |              |                                   |                |   |            |   |                  |   |             |   |                          |   |              |                                   |                                    |
| <ul style="list-style-type: none"> <li>▪ Distant mountain peaks</li> <li>▪ Ski runs</li> <li>▪ Lift lines</li> </ul>   |              |                                   |                |   |            |   |                  |   |             |   |                          |   |              |                                   |                                    |



Photo 24a (start)



Photo 24b (finish)



# Village Core Views

## View 25 - Forested Ridge

| View #25: Forested Ridge from Village entry at transit exchange   | Photo Number | Viewpoint Location | View Subject |  |            |   |                  |  |             |  |                          |  |    |                                   |                |
|---|--------------|--------------------|--------------|--|------------|---|------------------|--|-------------|--|--------------------------|--|----|-----------------------------------|----------------|
| <b>View Characteristics:</b><br>Green connection. View characteristics include: <table border="1" data-bbox="163 496 518 691"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td></td></tr> <tr><td>Placemaking</td><td></td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> | Framed       | ✓                  | Frequency    |  | Intactness | ✓ | Layered, Complex |  | Placemaking |  | Scenic beauty, Vividness |  | 25 | Village entry at Transit Exchange | Forested Ridge |
| Framed  | ✓            |                    |              |  |            |   |                  |  |             |  |                          |  |    |                                   |                |
| Frequency   |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                                   |                |
| Intactness  | ✓            |                    |              |  |            |   |                  |  |             |  |                          |  |    |                                   |                |
| Layered, Complex  |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                                   |                |
| Placemaking   |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                                   |                |
| Scenic beauty, Vividness  |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                                   |                |
| <b>View Features to Protect:</b> <ul style="list-style-type: none"> <li>Ridgeline</li> </ul>  |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                                   |                |



Photo 25



# Village Core Views

## View Sequence 26 - Blackcomb Mountain

| View Sequence #26: Blackcomb Mountain from Village Stroll, starting at Executive Inn and ending at Mountain Square        | Photo Number | Viewpoint Location              | View Subject                       |
|---|--------------|---------------------------------|------------------------------------|
| <b>View Characteristics:</b><br>Orientation view framed by buildings, connection to skiing. View characteristics include: | 26a (start)  | Village Stroll at Executive Inn | Blackcomb – lower ski runs         |
|   | 26b          | Mountain Square                 | Blackcomb – peaks & lower ski runs |
|   | 26c (finish) | Mountain Square                 | Blackcomb – peaks & lower ski runs |

|                          |   |
|--------------------------|---|
| Framed                   | ✓ |
| Frequency                | ✓ |
| Intactness               | ✓ |
| Layered, Complex         | ✓ |
| Placemaking              | ✓ |
| Scenic beauty, Vividness | ✓ |

**View Features to Protect:**

- Ski runs
- Peaks



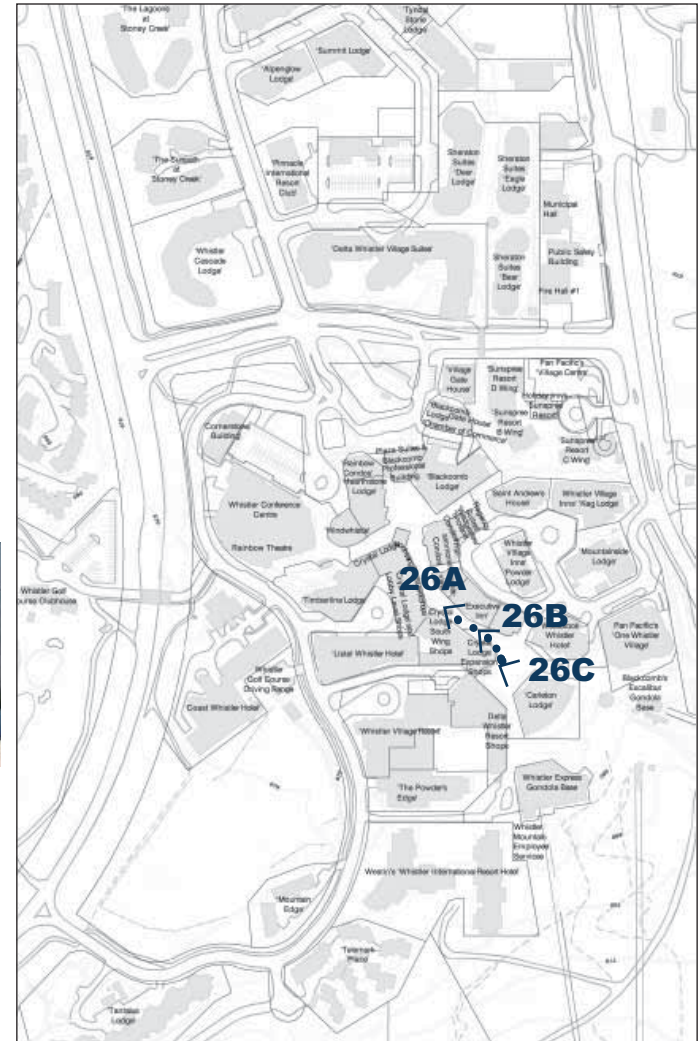
Photo 26a (start)



Photo 26b



Photo 26c (finish)



# Village Core Views

## View Sequence 27 - Whistler Mountain

| View Sequence #27: Whistler Mountain from Village Stroll, starting at Mountain Square and ending at Skiers Plaza  | Photo Number                    | Viewpoint Location                             | View Subject |   |            |   |                  |   |             |   |                          |  |             |                 |                                    |
|---|---------------------------------|--|--------------|---|------------|---|------------------|---|-------------|---|--------------------------|--|-------------|-----------------|------------------------------------|
| <b>View Characteristics:</b><br>Good orientation view, connection to skiing. View characteristics include: <table border="1" data-bbox="163 503 520 695"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td>✓</td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> | Framed                          | ✓  | Frequency    | ✓ | Intactness | ✓ | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness |  | 27a (start) | Mountain Square | Whistler Mountain – lower ski runs |
|   | Framed                          | ✓  |              |   |            |   |                  |   |             |   |                          |  |             |                 |                                    |
|   | Frequency                       | ✓  |              |   |            |   |                  |   |             |   |                          |  |             |                 |                                    |
|   | Intactness                      | ✓  |              |   |            |   |                  |   |             |   |                          |  |             |                 |                                    |
| Layered, Complex  | ✓                               |  |              |   |            |   |                  |   |             |   |                          |  |             |                 |                                    |
| Placemaking   | ✓                               |  |              |   |            |   |                  |   |             |   |                          |  |             |                 |                                    |
| Scenic beauty, Vividness  |                                 |  |              |   |            |   |                  |   |             |   |                          |  |             |                 |                                    |
| 27b   | Mountain Square                 | Whistler Mountain                              |              |   |            |   |                  |   |             |   |                          |  |             |                 |                                    |
| 27c   | Springs Lane at Mountain Square | Whistler Mountain – gondola and lower ski runs |              |   |            |   |                  |   |             |   |                          |  |             |                 |                                    |
| 27d (finish)  | Springs Lane at Skiers Plaza    | Whistler Mountain – lower ski runs             |              |   |            |   |                  |   |             |   |                          |  |             |                 |                                    |

**View Features to Protect:**

- Ski runs
- Lift lines
- Ridgeline



**Photo 27a (start)**



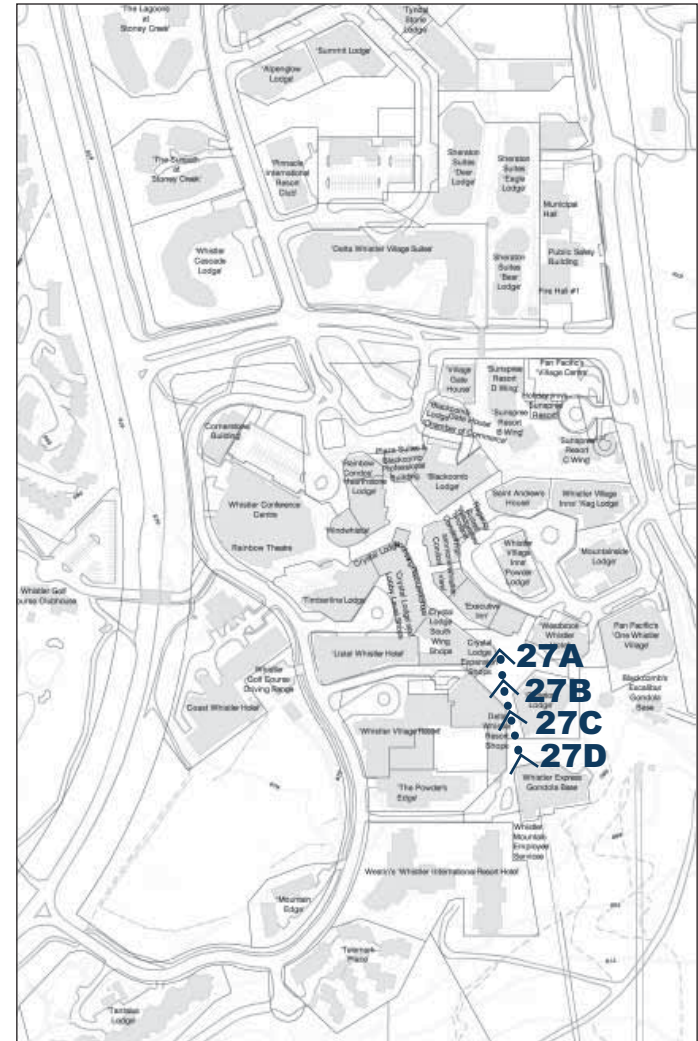
**Photo 27b**



**Photo 27c**



**Photo 27d (finish)**



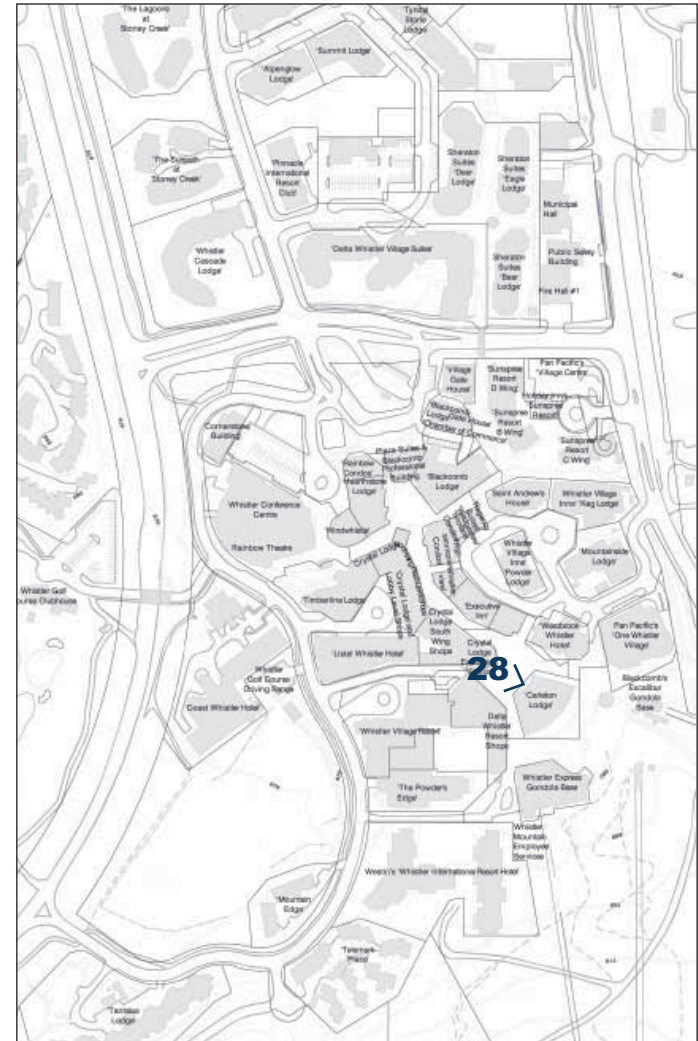
# Village Core Views

## View 28 - Mt. Sproat

| View #28: Mt. Sproat from Mountain Square   | Photo Number | Viewpoint Location | View Subject |  |            |   |                  |  |             |  |                          |  |    |                 |            |
|---|--------------|--------------------|--------------|--|------------|---|------------------|--|-------------|--|--------------------------|--|----|-----------------|------------|
| <p><b>View Characteristics:</b><br/>           Peek-a-boo of mountain peak framed by buildings, mountain connection.<br/>           View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td></td></tr> <tr><td>Placemaking</td><td></td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ridgeline</li> <li>▪ Mountainside</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness | ✓ | Layered, Complex |  | Placemaking |  | Scenic beauty, Vividness |  | 28 | Mountain Square | Mt. Sproat |
| Framed  | ✓            |                    |              |  |            |   |                  |  |             |  |                          |  |    |                 |            |
| Frequency   |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                 |            |
| Intactness  | ✓            |                    |              |  |            |   |                  |  |             |  |                          |  |    |                 |            |
| Layered, Complex  |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                 |            |
| Placemaking   |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                 |            |
| Scenic beauty, Vividness  |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                 |            |



Photo 28



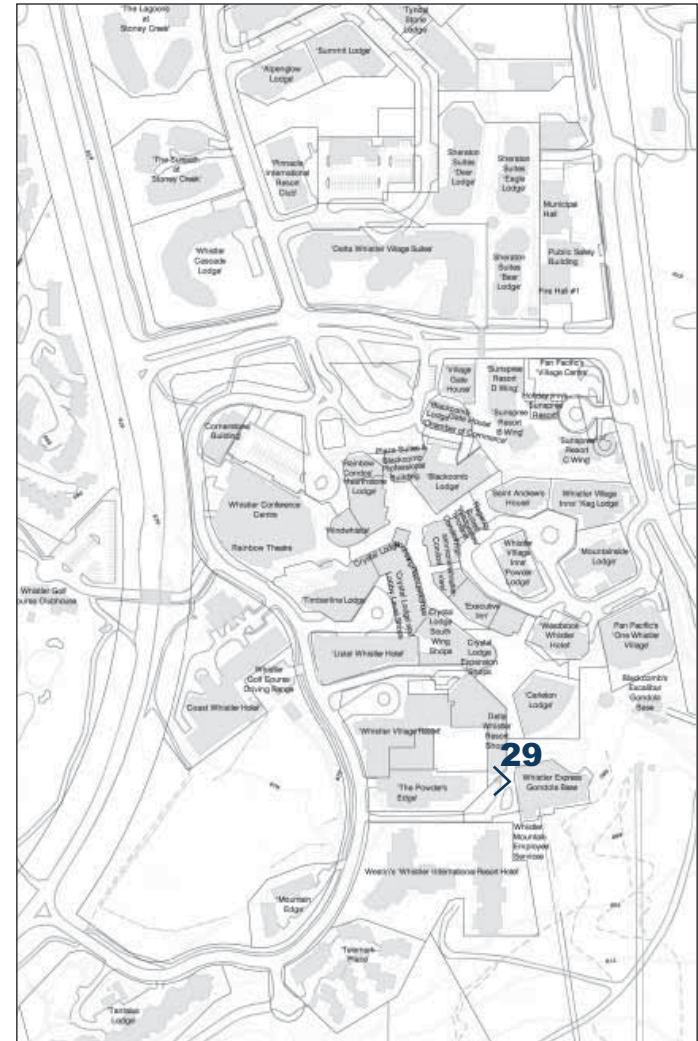
# Village Core Views

## View 29 - Mt. Sproat

| View #29: Mt. Sproat from Skiers Plaza entrance   | Photo Number | Viewpoint Location | View Subject |  |            |   |                  |  |             |  |                          |  |    |                              |            |
|---|--------------|--------------------|--------------|--|------------|---|------------------|--|-------------|--|--------------------------|--|----|------------------------------|------------|
| <p><b>View Characteristics:</b><br/>Village entry view, peek-a-boo of mountain peak framed by buildings, mountain connection. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td></td></tr> <tr><td>Placemaking</td><td></td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ridgeline</li> <li>▪ Mountainside</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness | ✓ | Layered, Complex |  | Placemaking |  | Scenic beauty, Vividness |  | 29 | Springs Lane at Skiers Plaza | Mt. Sproat |
| Framed  | ✓            |                    |              |  |            |   |                  |  |             |  |                          |  |    |                              |            |
| Frequency   |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                              |            |
| Intactness  | ✓            |                    |              |  |            |   |                  |  |             |  |                          |  |    |                              |            |
| Layered, Complex  |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                              |            |
| Placemaking   |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                              |            |
| Scenic beauty, Vividness  |              |                    |              |  |            |   |                  |  |             |  |                          |  |    |                              |            |



Photo 29



# Village Core Views

## View Sequence 30 - Wedge Range to Blackcomb

| View Sequence #30: Wedge Range and Blackcomb Mountain from Skiers Plaza   | Photo Number | Viewpoint Location           | View Subject                                |
|---|--------------|------------------------------|---|
| <b>View Characteristics:</b><br>Dramatic view sequence of foreground forested ridge and ski runs and snow-capped mountain peaks, good orientation view. View characteristics include: | 30a (start)  | Springs Lane at Skiers Plaza | Wedge Range                                 |
|   | 30b (finish) | Springs Lane at Skiers Plaza | Blackcomb Mountain – peaks & lower ski runs |

|                          |   |
|--------------------------|---|
| Framed                   |   |
| Frequency                | ✓ |
| Intactness               | ✓ |
| Layered, Complex         | ✓ |
| Placemaking              | ✓ |
| Scenic beauty, Vividness | ✓ |

**View Features to Protect:**

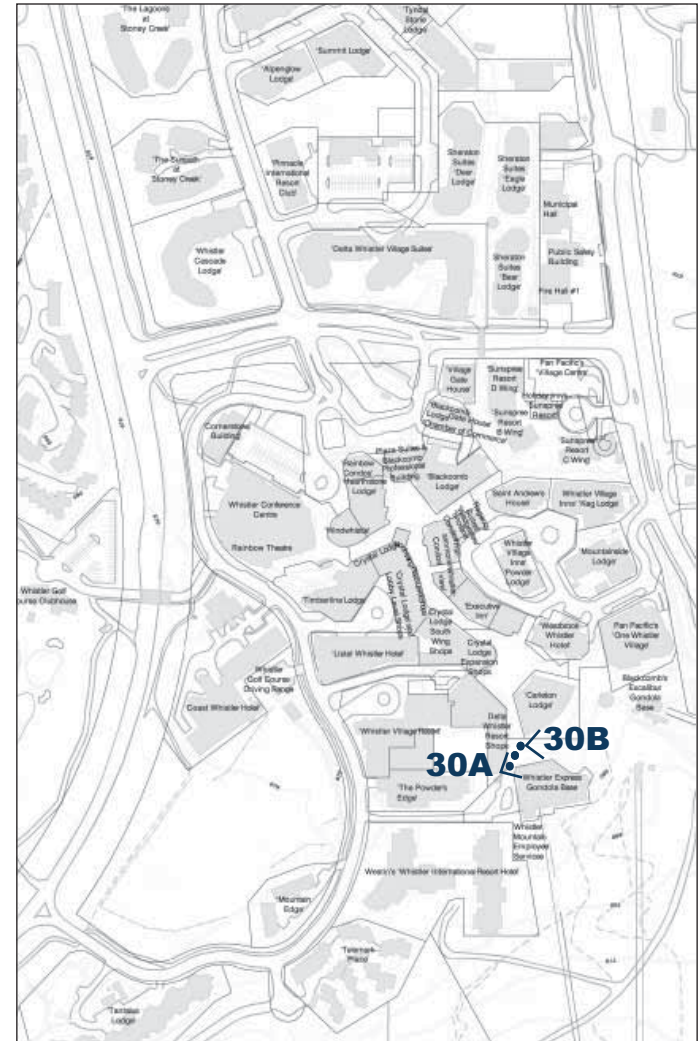
- Forested ridgeline
- Ski runs



Photo 30a (start)



Photo 30b (finish)



# Village Approach Views

## View Sequence 1 - Whistler, Fissile, Blackcomb

| View Sequence #1: Whistler, Fissile and Blackcomb from Northlands Boulevard and Gateway Drive, starting at Blackcomb Way and ending at Village Breezeway                           | Photo Number | Viewpoint Location                           | View Subject                                 |
|--|--------------|--|--|
| <b>View Characteristics:</b><br>Dramatic view sequence of mountain peaks and ski runs, connection to skiing, panorama views (1d, 1e, 1f and 1h, 1i). View characteristics include: | 1a (start)   | Northlands Blvd.                             | Fissile, Whistler Mountain – lower ski runs  |
|  | 1b           | Northlands Blvd. - Village Gate intersection | Whistler Mountain - lower ski runs           |
|  | 1c           | Northlands Blvd. - Village Gate intersection | Fissile, Whistler Mountain – lower ski runs  |
|  | 1d           | Northlands Blvd. - Village Gate intersection | Blackcomb Mountain – peaks and ski runs      |
|  | 1e           | Northlands, Village Gate intersection        | Fissile                                      |
|  | 1f (finish)  | Gateway Drive at Whistler Way                | Blackcomb Mountain – peak and lower ski runs |

|                          |   |
|--------------------------|---|
| Framed                   |   |
| Frequency                | ✓ |
| Intactness               | ✓ |
| Layered, Complex         | ✓ |
| Placemaking              | ✓ |
| Scenic beauty, Vividness | ✓ |

**View Features to Protect:**

- Mountain peaks
- Ski runs
- Lift lines
- Forested ridgelines



**Photo 1a (start)**



**Photo 1b**



**Photo 1c**



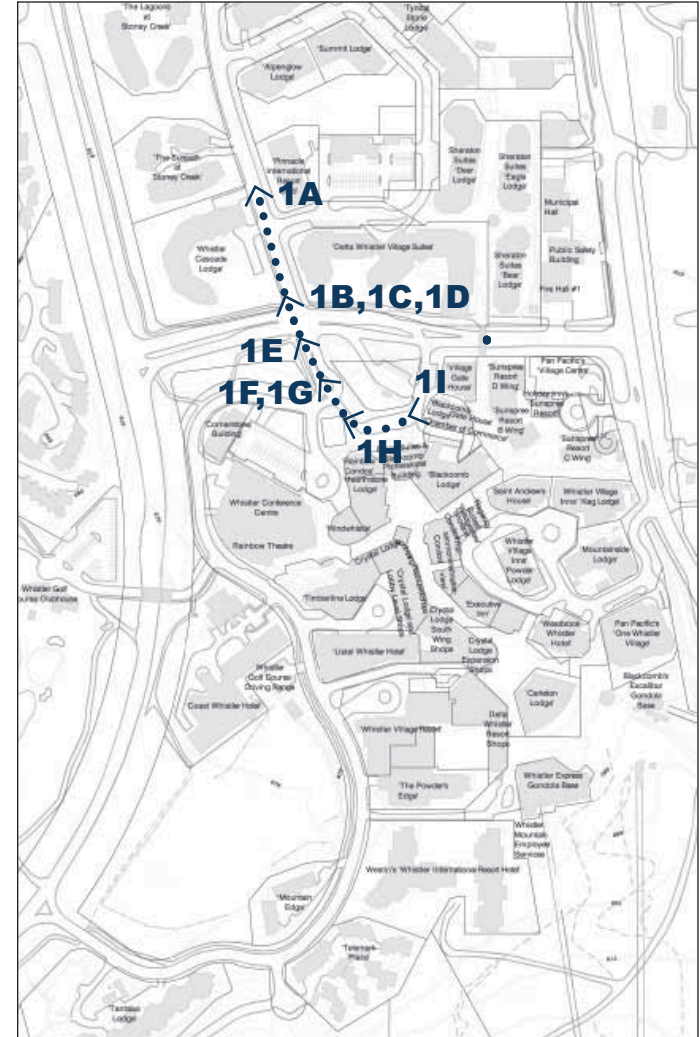
**Photo 1d**



**Photo 1e**



**Photo 1f**





# Village Approach Views

## View 2 - Blackcomb Mountain

| View #2: Blackcomb Mountain from Gateway Drive   | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |   |             |   |                          |  |   |               |                               |
|--|--------------|--------------------|--------------|--|------------|--|------------------|---|-------------|---|--------------------------|--|---|---------------|-------------------------------|
| <p><b>View Characteristics:</b><br/>Ski runs and mountain peaks, connection to skiing. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ridgeline</li> <li>▪ Ski runs</li> </ul> | Framed       |                    | Frequency    |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness |  | 2 | Gateway Drive | Blackcomb Mountain – ski runs |
| Framed   |              |                    |              |  |            |  |                  |   |             |   |                          |  |   |               |                               |
| Frequency  |              |                    |              |  |            |  |                  |   |             |   |                          |  |   |               |                               |
| Intactness   |              |                    |              |  |            |  |                  |   |             |   |                          |  |   |               |                               |
| Layered, Complex   | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |   |               |                               |
| Placemaking  | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |   |               |                               |
| Scenic beauty, Vividness   |              |                    |              |  |            |  |                  |   |             |   |                          |  |   |               |                               |



Photo 2



# Village Approach Views

## View 3 - Mountain Peaks

| View #3: Mountain Peaks from Gateway Drive at Village Breezeway  | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |  |             |  |                          |  |   |                                    |                              |
|--|--------------|--------------------|--------------|--|------------|--|------------------|--|-------------|--|--------------------------|--|---|------------------------------------|------------------------------|
| <p><b>View Characteristics:</b><br/>           Peek-a-boo of mountain peaks. View characteristics include:</p> <table border="1"> <tr> <td>Framed</td> <td>✓</td> </tr> <tr> <td>Frequency</td> <td></td> </tr> <tr> <td>Intactness</td> <td></td> </tr> <tr> <td>Layered, Complex</td> <td></td> </tr> <tr> <td>Placemaking</td> <td></td> </tr> <tr> <td>Scenic beauty, Vividness</td> <td></td> </tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>Mountain Peaks</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness |  | Layered, Complex |  | Placemaking |  | Scenic beauty, Vividness |  | 3 | Gateway Drive at Village breezeway | Mountain peaks (Wedge range) |
| Framed   | ✓            |                    |              |  |            |  |                  |  |             |  |                          |  |   |                                    |                              |
| Frequency  |              |                    |              |  |            |  |                  |  |             |  |                          |  |   |                                    |                              |
| Intactness   |              |                    |              |  |            |  |                  |  |             |  |                          |  |   |                                    |                              |
| Layered, Complex   |              |                    |              |  |            |  |                  |  |             |  |                          |  |   |                                    |                              |
| Placemaking  |              |                    |              |  |            |  |                  |  |             |  |                          |  |   |                                    |                              |
| Scenic beauty, Vividness   |              |                    |              |  |            |  |                  |  |             |  |                          |  |   |                                    |                              |



**Photo 3**



# Village Approach Views

## View 4 - Rainbow Mountain

| View #4: Rainbow from Gateway Drive at Village breezeway  | Photo Number | Viewpoint Location | View Subject |  |            |   |                  |   |             |  |                          |   |   |                                    |                |
|---|--------------|--------------------|--------------|--|------------|---|------------------|---|-------------|--|--------------------------|---|---|------------------------------------|----------------|
| <p><b>View Characteristics:</b><br/>Full view of Rainbow. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td></td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Rainbow peak</li> <li>▪ Forested ridgeline</li> </ul> | Framed       |                    | Frequency    |  | Intactness | ✓ | Layered, Complex | ✓ | Placemaking |  | Scenic beauty, Vividness | ✓ | 4 | Gateway Drive at Village breezeway | Rainbow - peak |
| Framed  |              |                    |              |  |            |   |                  |   |             |  |                          |   |   |                                    |                |
| Frequency   |              |                    |              |  |            |   |                  |   |             |  |                          |   |   |                                    |                |
| Intactness  | ✓            |                    |              |  |            |   |                  |   |             |  |                          |   |   |                                    |                |
| Layered, Complex  | ✓            |                    |              |  |            |   |                  |   |             |  |                          |   |   |                                    |                |
| Placemaking   |              |                    |              |  |            |   |                  |   |             |  |                          |   |   |                                    |                |
| Scenic beauty, Vividness  | ✓            |                    |              |  |            |   |                  |   |             |  |                          |   |   |                                    |                |



**Photo 4**



# Village Approach Views

## View Sequence 5 - Rainbow Mountain

| View Sequence #5: Rainbow from Gateway Drive at Visitor Info Centre   | Photo Number | Viewpoint Location                   | View Subject             |
|---|--------------|--------------------------------------|--------------------------|
| <b>View Characteristics:</b><br>Panorama view of snow-capped peak and forested ridgeline. View characteristics include: | 5a (start)   | Gateway Drive at Visitor Info Centre | Rainbow - peak           |
|   | 5b (finish)  | Gateway Drive at Visitor Info Centre | Rainbow - forested ridge |

|                          |   |
|--------------------------|---|
| Framed                   |   |
| Frequency                |   |
| Intactness               | ✓ |
| Layered, Complex         | ✓ |
| Placemaking              |   |
| Scenic beauty, Vividness | ✓ |

**View Features to Protect:**

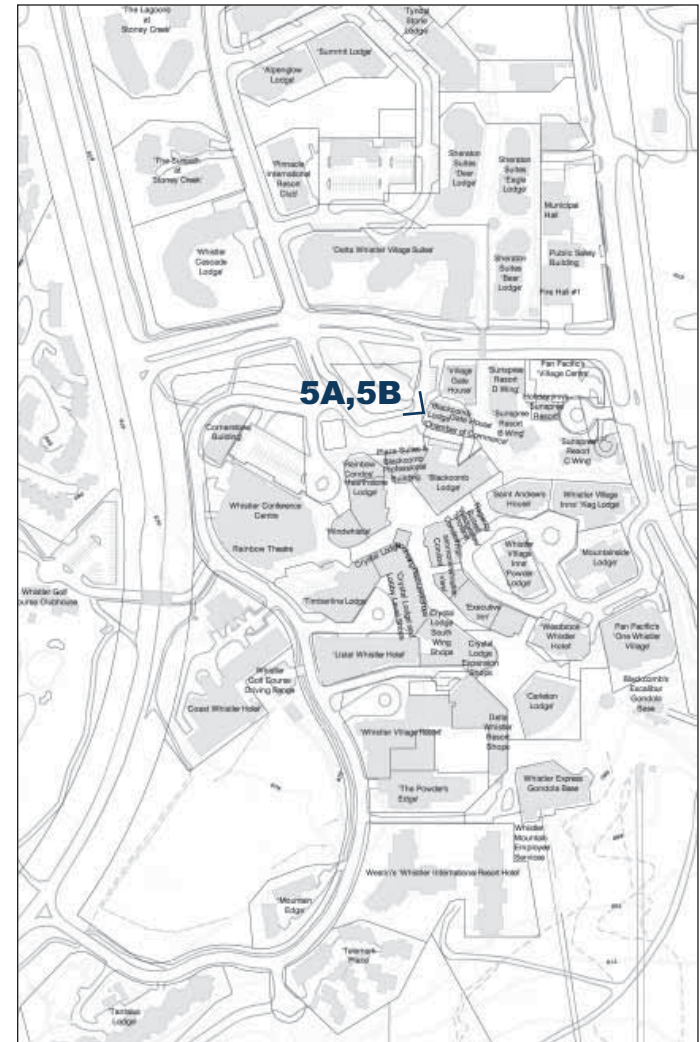
- Forested ridgeline
- Rainbow peak



**Photo 5a (start)**



**Photo 5b (finish)**



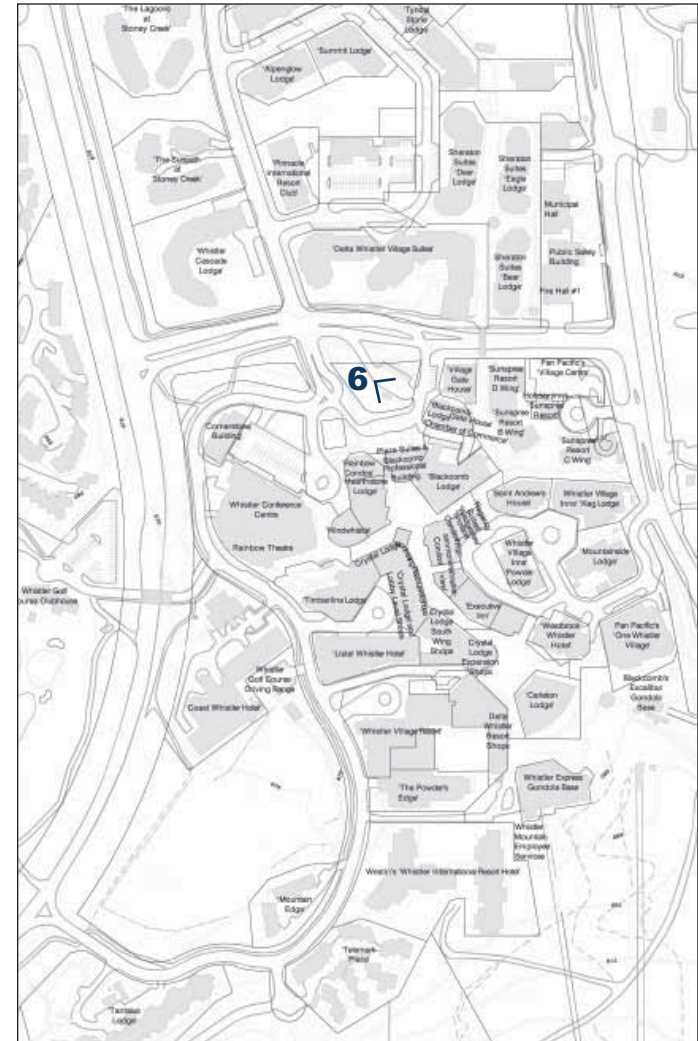
# Village Approach Views

## View 6 - Blackcomb Mountain

| View #6: Blackcomb Mountain from Visitor Centre bus loop  | Photo Number | Viewpoint Location | View Subject |  |            |   |                  |   |             |   |                          |  |   |                         |   |
|---|--------------|--------------------|--------------|--|------------|---|------------------|---|-------------|---|--------------------------|--|---|-------------------------|---|
| <p><b>View Characteristics:</b><br/>           Peek-a-boo orientation view, connection to skiing. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td>✓</td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>Peaks</li> <li>Ski runs</li> </ul> | Framed       | ✓                  | Frequency    |  | Intactness | ✓ | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness |  | 6 | Visitor Centre bus loop | Blackcomb Mountain – peaks and ski runs |
| Framed  | ✓            |                    |              |  |            |   |                  |   |             |   |                          |  |   |                         |   |
| Frequency   |              |                    |              |  |            |   |                  |   |             |   |                          |  |   |                         |   |
| Intactness  | ✓            |                    |              |  |            |   |                  |   |             |   |                          |  |   |                         |   |
| Layered, Complex  | ✓            |                    |              |  |            |   |                  |   |             |   |                          |  |   |                         |   |
| Placemaking   | ✓            |                    |              |  |            |   |                  |   |             |   |                          |  |   |                         |   |
| Scenic beauty, Vividness  |              |                    |              |  |            |   |                  |   |             |   |                          |  |   |                         |   |



Photo 6



# Village Approach Views

## View Sequence 7 - Whistler, Fissile, Blackcomb

| View Sequence #7: Panorama of Whistler, Fissile and Blackcomb from Cornerstone building entrance   | Photo Number | Viewpoint Location            | View Subject                                |  |            |  |                  |   |             |   |                          |   |            |                               |   |
|--|--------------|-------------------------------|---|--|------------|--|------------------|---|-------------|---|--------------------------|---|------------|-------------------------------|---|
| <b>View Characteristics:</b><br>Panorama view, good orientation view, connection to skiing. View characteristics include: <table border="1" data-bbox="151 509 506 678"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> | Framed       |                               | Frequency                                   |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness | ✓ | 7a (start) | Cornerstone Building entrance | Blackcomb Mountain – peaks and ski runs |
|  | Framed       |                               |   |  |            |  |                  |   |             |   |                          |   |            |                               |   |
| Frequency  |              |                               |   |  |            |  |                  |   |             |   |                          |   |            |                               |   |
| Intactness   |              |                               |   |  |            |  |                  |   |             |   |                          |   |            |                               |   |
| Layered, Complex   | ✓            |                               |   |  |            |  |                  |   |             |   |                          |   |            |                               |   |
| Placemaking  | ✓            |                               |   |  |            |  |                  |   |             |   |                          |   |            |                               |   |
| Scenic beauty, Vividness   | ✓            |                               |   |  |            |  |                  |   |             |   |                          |   |            |                               |   |
|  | 7b (finish)  | Cornerstone Building entrance | Fissile, Whistler Mountain – lower ski runs |  |            |  |                  |   |             |   |                          |   |            |                               |   |

**View Features to Protect:**

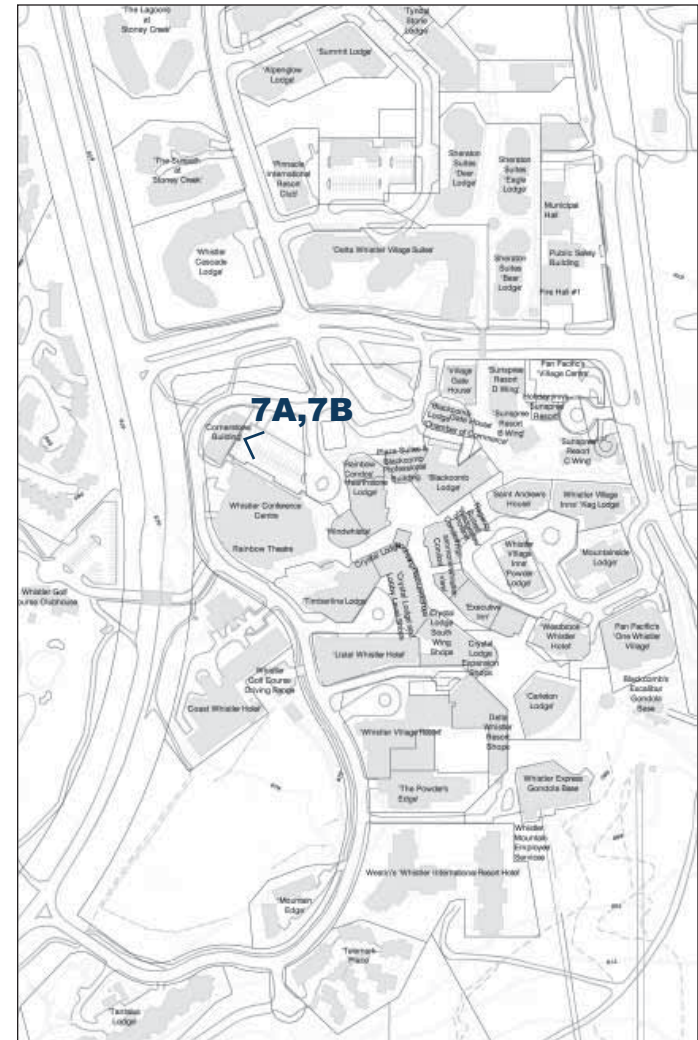
- Peaks
- Lift lines
- Ski runs



**Photo 7a (start)**



**Photo 7b (finish)**



# Village Approach Views

## View 8 - Whistler Mountain & Fissile

| View #8: Whistler Mountain and Fissile from Highway 99 at Village Gate  | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |   |             |   |                          |   |   |                        |   |
|---|--------------|--------------------|--------------|--|------------|--|------------------|---|-------------|---|--------------------------|---|---|------------------------|---|
| <p><b>View Characteristics:</b><br/>Good orientation view, connection to skiing. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>Forested ridgelines</li> <li>Lift lines</li> <li>Ski runs</li> </ul> | Framed       |                    | Frequency    |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness | ✓ | 8 | Hwy 99 at Village Gate | Fissile, Whistler Mountain – lower ski runs |
| Framed  |              |                    |              |  |            |  |                  |   |             |   |                          |   |   |                        |   |
| Frequency   |              |                    |              |  |            |  |                  |   |             |   |                          |   |   |                        |   |
| Intactness  |              |                    |              |  |            |  |                  |   |             |   |                          |   |   |                        |   |
| Layered, Complex  | ✓            |                    |              |  |            |  |                  |   |             |   |                          |   |   |                        |   |
| Placemaking   | ✓            |                    |              |  |            |  |                  |   |             |   |                          |   |   |                        |   |
| Scenic beauty, Vividness  | ✓            |                    |              |  |            |  |                  |   |             |   |                          |   |   |                        |   |



Photo 8



# Village Approach Views

## View Sequence 9 - Blackcomb to Wedge

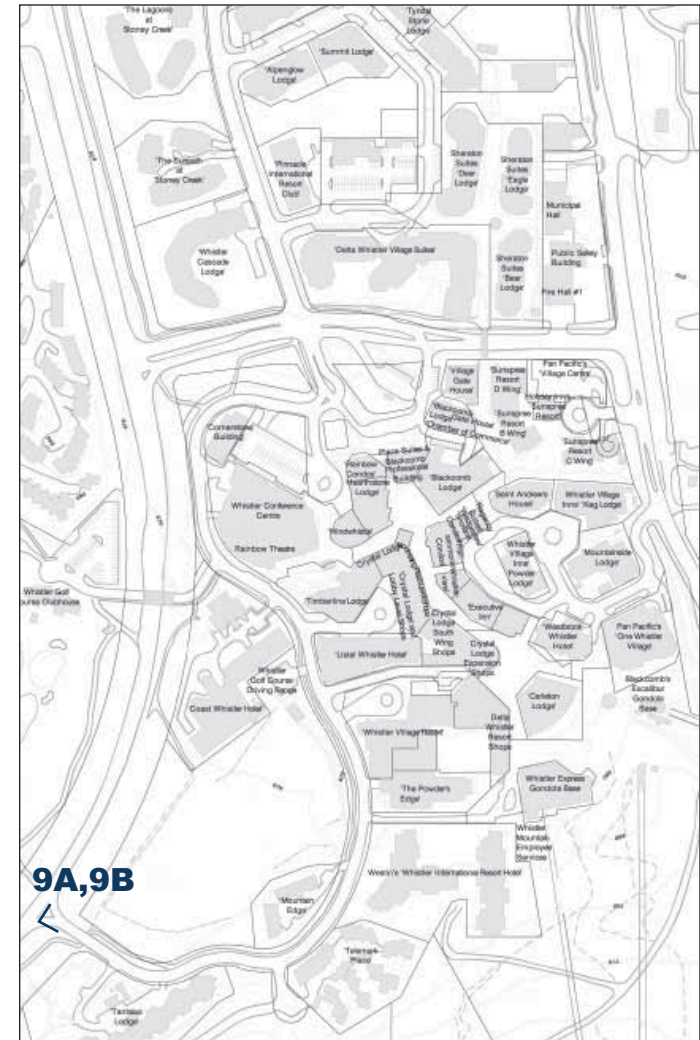
| View Sequence #9: Panorama of Blackcomb Mountain and Wedge range from Highway 99 at Whistler Way   | Photo Number | Viewpoint Location     | View Subject                            |  |            |  |                  |   |             |   |                          |   |  |  |  |
|--|--------------|------------------------|---|--|------------|--|------------------|---|-------------|---|--------------------------|---|--|--|--|
| <b>View Characteristics:</b><br>Panorama view of snow-capped peaks and ski runs, view partially obscured by foreground trees. View characteristics include:  | 9a (start)   | Hwy 99 at Whistler Way | Mountain peaks (Wedge Range)            |  |            |  |                  |   |             |   |                          |   |  |  |  |
|  | 9b (finish)  | Hwy 99 at Whistler Way | Blackcomb Mountain – peaks and ski runs |  |            |  |                  |   |             |   |                          |   |  |  |  |
| <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> | Framed       |                        | Frequency                               |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness | ✓ |  |  |  |
| Framed   |              |                        |   |  |            |  |                  |   |             |   |                          |   |  |  |  |
| Frequency  |              |                        |   |  |            |  |                  |   |             |   |                          |   |  |  |  |
| Intactness   |              |                        |   |  |            |  |                  |   |             |   |                          |   |  |  |  |
| Layered, Complex   | ✓            |                        |   |  |            |  |                  |   |             |   |                          |   |  |  |  |
| Placemaking  | ✓            |                        |   |  |            |  |                  |   |             |   |                          |   |  |  |  |
| Scenic beauty, Vividness   | ✓            |                        |   |  |            |  |                  |   |             |   |                          |   |  |  |  |
| <b>View Features to Protect:</b> <ul style="list-style-type: none"> <li>Forested ridgelines</li> <li>Ski runs</li> </ul>   |              |                        |   |  |            |  |                  |   |             |   |                          |   |  |  |  |



Photo 9a (start)



Photo 9b (finish)



# Village Approach Views View Sequence 10 - Wedge & Blackcomb

| View Sequence #10: Wedge range and Blackcomb from Highway 99  | Photo Number | Viewpoint Location | View Subject                            |
|---|--------------|--------------------|---|
| <b>View Characteristics:</b><br>View sequence starts with glimpses of snow-capped peaks and terminate with view of Blackcomb Mountain peaks and ski runs. View characteristics include: | 10a (start)  | Hwy 99             | Mountain peaks                          |
|   | 10b          | Hwy 99             | Mountain peaks                          |
|   | 10c          | Hwy 99             | Mountain peaks                          |
|   | 10d (finish) | Hwy 99             | Blackcomb Mountain – peaks and ski runs |

|                          |   |
|--------------------------|---|
| Framed                   |   |
| Frequency                |   |
| Intactness               |   |
| Layered, Complex         | ✓ |
| Placemaking              | ✓ |
| Scenic beauty, Vividness | ✓ |

**View Features to Protect:**

- Ski runs
- Forested ridgeline



**Photo 10a (start)**



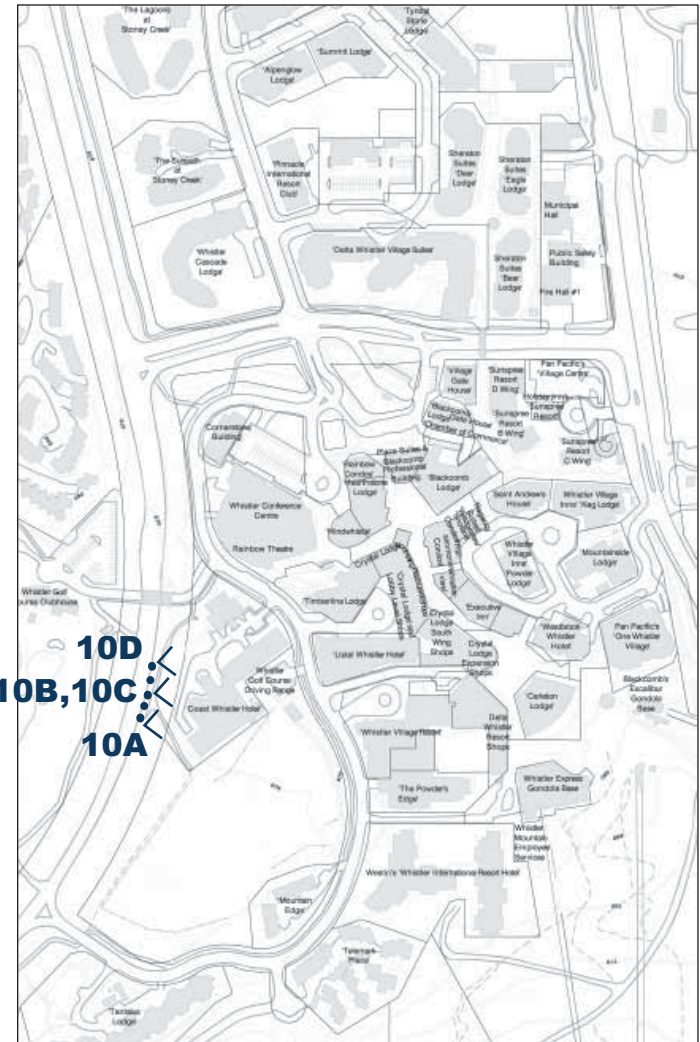
**Photo 10b**



**Photo 10c**



**Photo 10d (finish)**



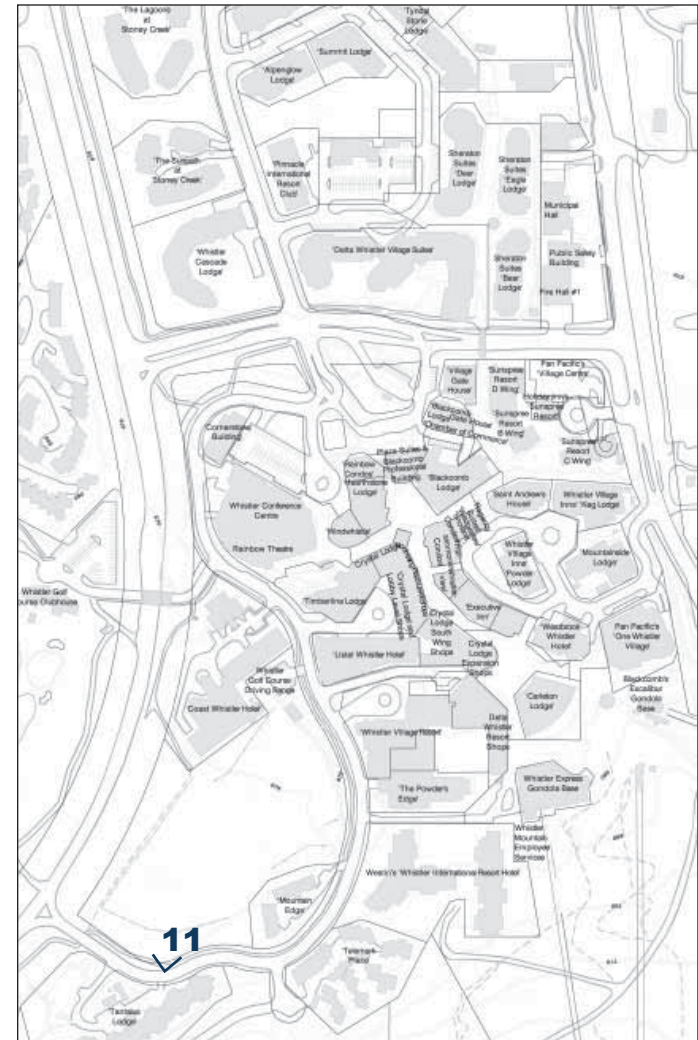
# Village Approach Views

## View 11 - Cougar Mountain

| View #11: Cougar Mountain from Whistler Way  | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |  |             |   |                          |  |    |                       |                          |
|--|--------------|--------------------|--------------|--|------------|--|------------------|--|-------------|---|--------------------------|--|----|-----------------------|--------------------------|
| <p><b>View Characteristics:</b><br/>Forested ridgeline. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td></td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ridgeline</li> </ul> | Framed       |                    | Frequency    |  | Intactness |  | Layered, Complex |  | Placemaking | ✓ | Scenic beauty, Vividness |  | 11 | Whistler Way sidewalk | Cougar Mountain, Rainbow |
| Framed   |              |                    |              |  |            |  |                  |  |             |   |                          |  |    |                       |                          |
| Frequency  |              |                    |              |  |            |  |                  |  |             |   |                          |  |    |                       |                          |
| Intactness   |              |                    |              |  |            |  |                  |  |             |   |                          |  |    |                       |                          |
| Layered, Complex   |              |                    |              |  |            |  |                  |  |             |   |                          |  |    |                       |                          |
| Placemaking  | ✓            |                    |              |  |            |  |                  |  |             |   |                          |  |    |                       |                          |
| Scenic beauty, Vividness   |              |                    |              |  |            |  |                  |  |             |   |                          |  |    |                       |                          |



**Photo 11**



# Village Approach Views

## View Sequence 12 - Blackcomb to Mt. Currie

| View Sequence #12: Blackcomb to Mt. Currie from Whistler Way   | Photo Number                            | Viewpoint Location | View Subject |  |            |  |                  |   |             |   |                          |   |             |                       |   |
|--|---|--------------------|--------------|--|------------|--|------------------|---|-------------|---|--------------------------|---|-------------|-----------------------|---|
| <b>View Characteristics:</b><br>View sequence of ski runs and distant snow-capped mountain peaks. View characteristics include: <table border="1" data-bbox="151 509 506 678"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> | Framed                                  |                    | Frequency    |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness | ✓ | 12a (start) | Whistler Way sidewalk | Blackcomb Mountain – peaks and ski runs |
|  | Framed                                  |                    |              |  |            |  |                  |   |             |   |                          |   |             |                       |   |
|  | Frequency                               |                    |              |  |            |  |                  |   |             |   |                          |   |             |                       |   |
| Intactness   |   |                    |              |  |            |  |                  |   |             |   |                          |   |             |                       |   |
| Layered, Complex   | ✓                                       |                    |              |  |            |  |                  |   |             |   |                          |   |             |                       |   |
| Placemaking  | ✓                                       |                    |              |  |            |  |                  |   |             |   |                          |   |             |                       |   |
| Scenic beauty, Vividness   | ✓                                       |                    |              |  |            |  |                  |   |             |   |                          |   |             |                       |   |
| 12b  | Whistler Way sidewalk at Tantalus Drive | Mountain peaks     |              |  |            |  |                  |   |             |   |                          |   |             |                       |   |
| 12c (finish)   | Whistler Way sidewalk                   | Mt. Currie         |              |  |            |  |                  |   |             |   |                          |   |             |                       |   |

**View Features to Protect:**

- Ski runs
- Forested ridgelines



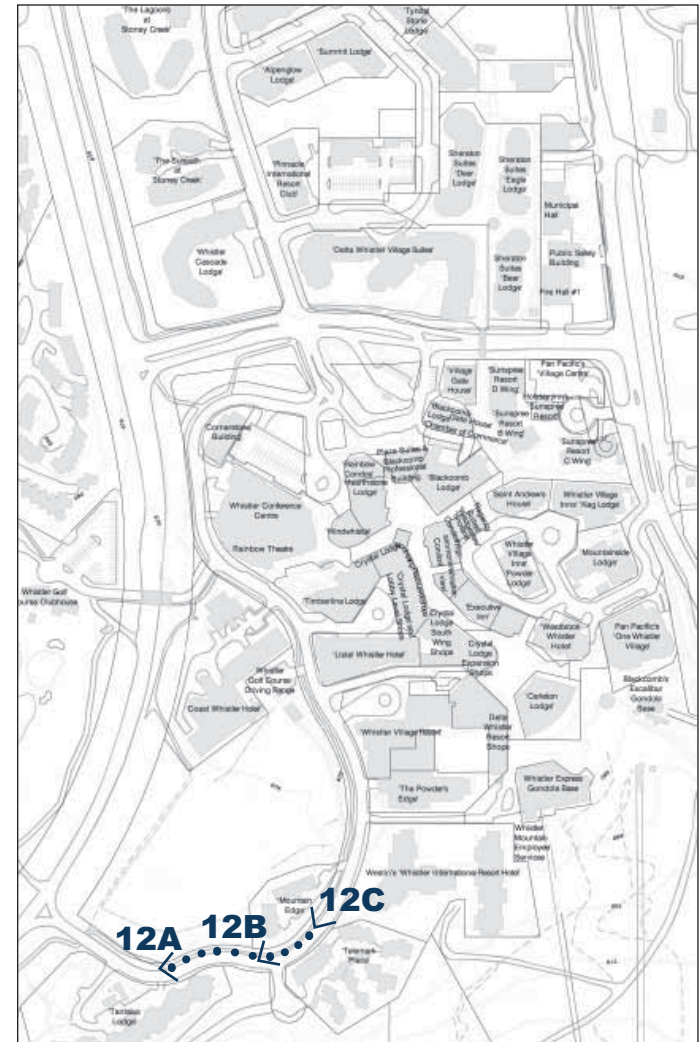
Photo 12a (start)



Photo 12b



Photo 12c (finish)



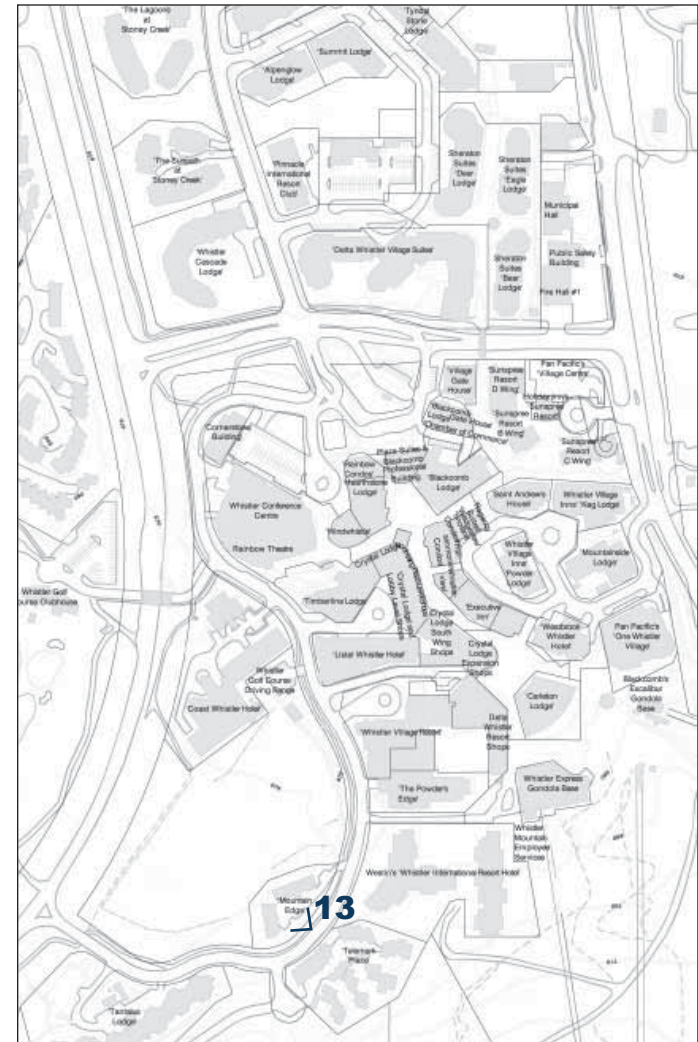
# Village Approach Views

## View 13 - Rainbow Mountain

| View #13: Rainbow from Whistler Way   | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |   |             |   |                          |   |    |                       |         |
|---|--------------|--------------------|--------------|--|------------|--|------------------|---|-------------|---|--------------------------|---|----|-----------------------|---------|
| <p><b>View Characteristics:</b><br/>           Peek-a-boo view of Rainbow peak and foreground forested ridgeline. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>Forested ridgeline</li> </ul> | Framed       |                    | Frequency    |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness | ✓ | 13 | Whistler Way sidewalk | Rainbow |
| Framed  |              |                    |              |  |            |  |                  |   |             |   |                          |   |    |                       |         |
| Frequency   |              |                    |              |  |            |  |                  |   |             |   |                          |   |    |                       |         |
| Intactness  |              |                    |              |  |            |  |                  |   |             |   |                          |   |    |                       |         |
| Layered, Complex  | ✓            |                    |              |  |            |  |                  |   |             |   |                          |   |    |                       |         |
| Placemaking   | ✓            |                    |              |  |            |  |                  |   |             |   |                          |   |    |                       |         |
| Scenic beauty, Vividness  | ✓            |                    |              |  |            |  |                  |   |             |   |                          |   |    |                       |         |



Photo 13



# Village Approach Views

## View Sequence 14 - Panorama

| View Sequence #14: Blackcomb, Whistler, Rainbow and Wedge range from Driving Range  | Photo Number  | Viewpoint Location                        | View Subject |  |            |  |                  |   |             |   |                          |   |             |               |  |
|---|---------------|---|--------------|--|------------|--|------------------|---|-------------|---|--------------------------|---|-------------|---------------|--|
| <b>View Characteristics:</b><br>Panorama views of mountain peaks and ski runs. View characteristics include: <table border="1" data-bbox="153 509 506 678"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td>✓</td></tr> </table> | Framed        |   | Frequency    |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness | ✓ | 14a (start) | Driving Range | Blackcomb Mountain – peak and ski runs |
|   | Framed        |   |              |  |            |  |                  |   |             |   |                          |   |             |               |  |
|   | Frequency     |   |              |  |            |  |                  |   |             |   |                          |   |             |               |  |
|   | Intactness    |   |              |  |            |  |                  |   |             |   |                          |   |             |               |  |
| Layered, Complex  | ✓             |   |              |  |            |  |                  |   |             |   |                          |   |             |               |  |
| Placemaking   | ✓             |   |              |  |            |  |                  |   |             |   |                          |   |             |               |  |
| Scenic beauty, Vividness  | ✓             |   |              |  |            |  |                  |   |             |   |                          |   |             |               |  |
| 14b   | Driving Range | Whistler Mountain – lower forested slopes |              |  |            |  |                  |   |             |   |                          |   |             |               |  |
| 14c   | Driving Range | Mt. Sproat                                |              |  |            |  |                  |   |             |   |                          |   |             |               |  |
| 14d (finish)  | Driving Range | Rainbow                                   |              |  |            |  |                  |   |             |   |                          |   |             |               |  |

**View Features to Protect:**

- Mountain peaks
- Forested ridgelines
- Ski runs



Photo 14a (start)



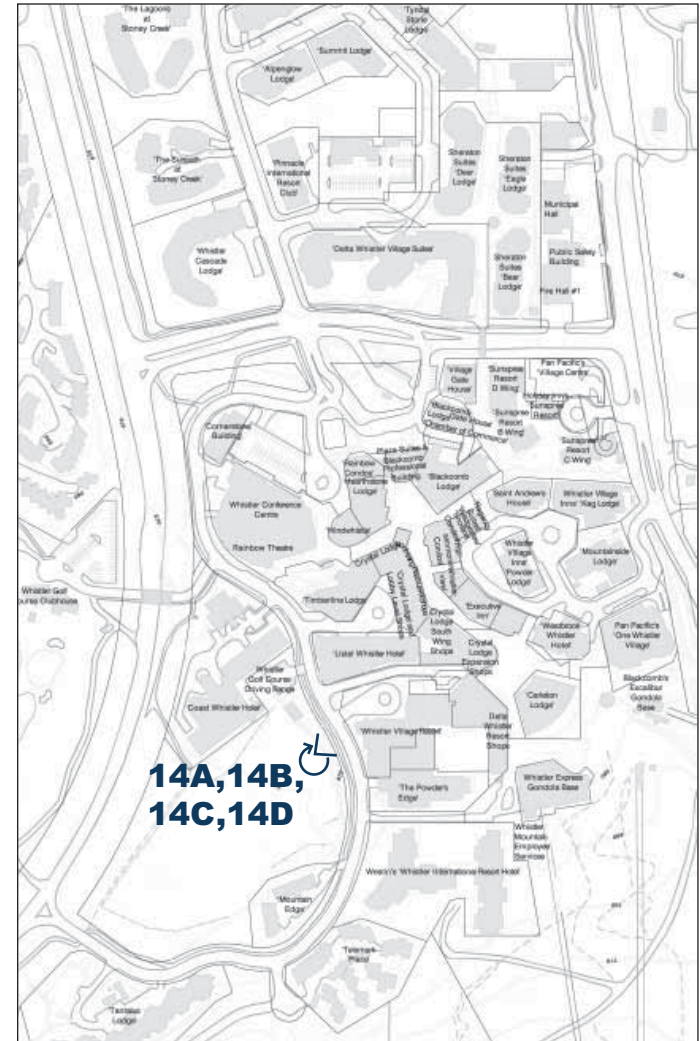
Photo 14b



Photo 14c



Photo 14d (finish)



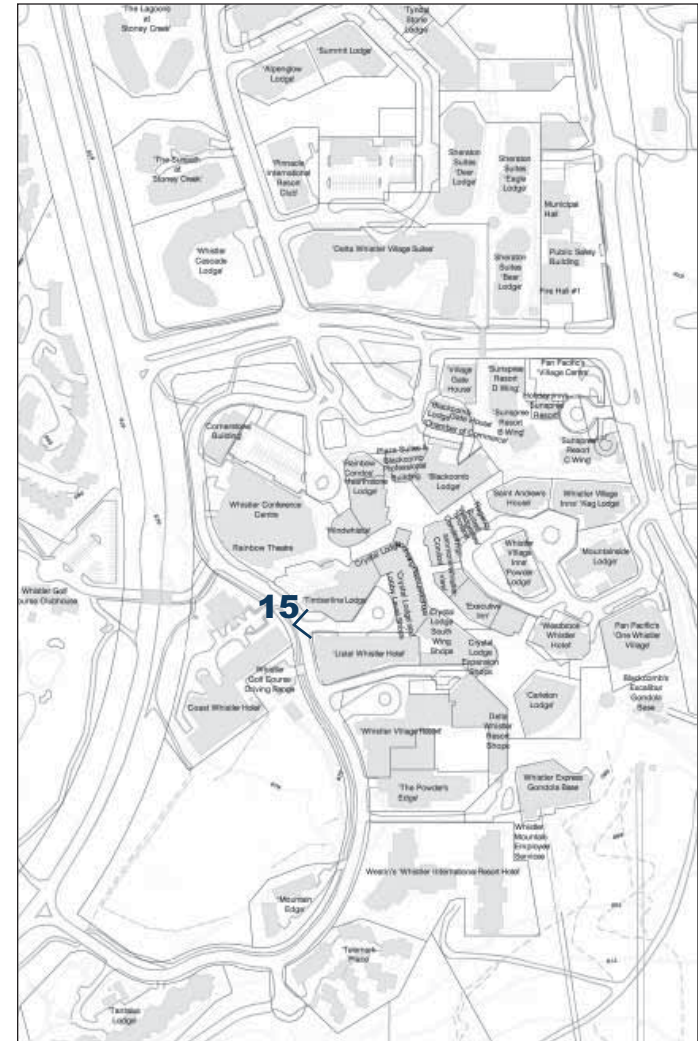
# Village Approach Views

## View 15 - Blackcomb Mountain

| View #15: Blackcomb Mountain from Whistler Way  | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |   |             |   |                          |  |    |  |   |
|---|--------------|--------------------|--------------|--|------------|--|------------------|---|-------------|---|--------------------------|--|----|--|---|
| <p><b>View Characteristics:</b><br/>Connection to skiing, foreground and background ski runs. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ski runs</li> <li>▪ Ridgeline</li> </ul> | Framed       |                    | Frequency    |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness |  | 15 | Whistler Way sidewalk at Village Green | Blackcomb Mountain – peaks and ski runs |
| Framed  |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |  |   |
| Frequency   |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |  |   |
| Intactness  |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |  |   |
| Layered, Complex  | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |    |  |   |
| Placemaking   | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |    |  |   |
| Scenic beauty, Vividness  |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |  |   |



**Photo 15**



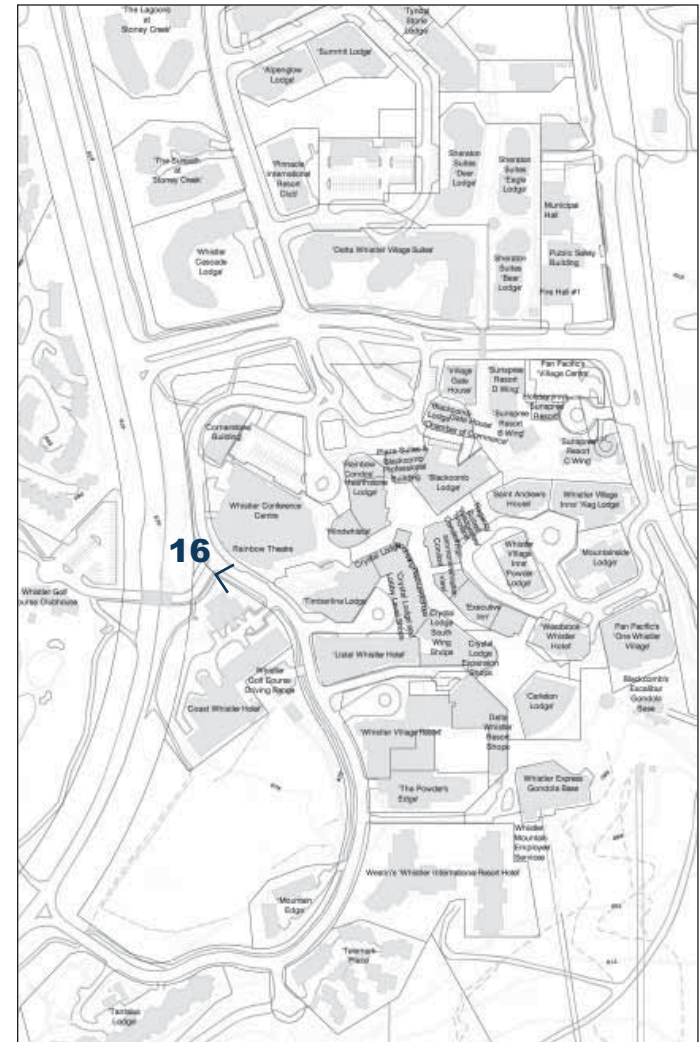
# Village Approach Views

## View 16 - Blackcomb Mountain

| View #16: Blackcomb Mountain from Whistler Way  | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |   |             |   |                          |  |    |                                  |   |
|---|--------------|--------------------|--------------|--|------------|--|------------------|---|-------------|---|--------------------------|--|----|----------------------------------|---|
| <p><b>View Characteristics:</b><br/>Connection to skiing, foreground and background ski runs. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ski runs</li> <li>▪ Ridgeline</li> </ul> | Framed       |                    | Frequency    |  | Intactness |  | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness |  | 16 | Whistler Way at Golf Course exit | Blackcomb Mountain – peaks and ski runs |
| Framed  |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |   |
| Frequency   |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |   |
| Intactness  |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |   |
| Layered, Complex  | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |   |
| Placemaking   | ✓            |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |   |
| Scenic beauty, Vividness  |              |                    |              |  |            |  |                  |   |             |   |                          |  |    |                                  |   |



Photo 16



# Village Approach Views

## View Sequence 17 - Mt. Sproat

| View Sequence #17: Sproat and Rainbow from Blackcomb Way   | Photo Number | Viewpoint Location     | View Subject |
|--|--------------|------------------------|--------------|
| <b>View Characteristics:</b><br>Mountain peaks, green connection, view partially obscured by trees.<br>View characteristics include: | 17a (start)  | Blackcomb Way sidewalk | Mt. Sproat   |
|  | 17b (finish) | Blackcomb Way sidewalk | Rainbow      |

|                          |   |
|--------------------------|---|
| Framed                   |   |
| Frequency                |   |
| Intactness               |   |
| Layered, Complex         | ✓ |
| Placemaking              |   |
| Scenic beauty, Vividness | ✓ |

**View Features to Protect:**

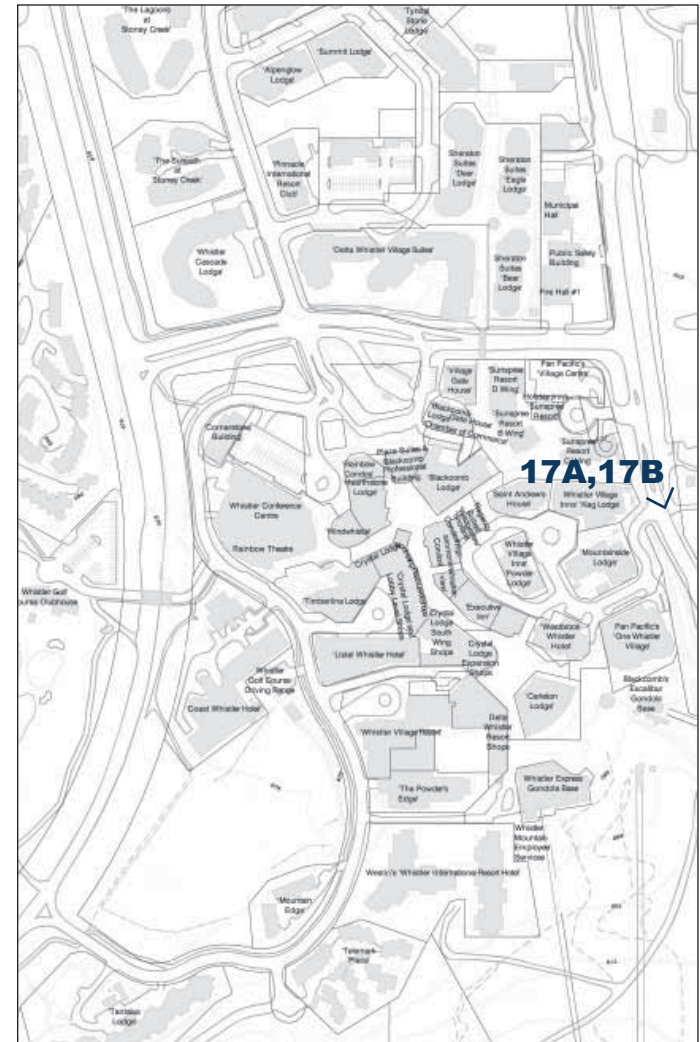
- Forested ridgeline
- Mountain peaks



Photo 17a (start)



Photo 17b (finish)



# Village Approach Views

## View Sequence 18 - Whistler Mountain

| View Sequence #18: Whistler from Blackcomb Way  | Photo Number           | Viewpoint Location                 | View Subject |  |            |   |                  |   |             |   |                          |  |             |  |                                    |
|---|------------------------|------------------------------------|--------------|--|------------|---|------------------|---|-------------|---|--------------------------|--|-------------|--|------------------------------------|
| <b>View Characteristics:</b><br>Ski runs and lift lines, connection to skiing. View characteristics include: <table border="1" data-bbox="163 506 514 678"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td>✓</td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td>✓</td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> | Framed                 |                                    | Frequency    |  | Intactness | ✓ | Layered, Complex | ✓ | Placemaking | ✓ | Scenic beauty, Vividness |  | 18a (start) | Blackcomb Way sidewalk at Village Gate | Whistler Mountain – lower ski runs |
|   | Framed                 |                                    |              |  |            |   |                  |   |             |   |                          |  |             |  |                                    |
|   | Frequency              |                                    |              |  |            |   |                  |   |             |   |                          |  |             |  |                                    |
| Intactness  | ✓                      |                                    |              |  |            |   |                  |   |             |   |                          |  |             |  |                                    |
| Layered, Complex  | ✓                      |                                    |              |  |            |   |                  |   |             |   |                          |  |             |  |                                    |
| Placemaking   | ✓                      |                                    |              |  |            |   |                  |   |             |   |                          |  |             |  |                                    |
| Scenic beauty, Vividness  |                        |                                    |              |  |            |   |                  |   |             |   |                          |  |             |  |                                    |
| 18b   | Blackcomb Way sidewalk | Whistler Mountain – lower ski runs |              |  |            |   |                  |   |             |   |                          |  |             |  |                                    |
| 18c (finish)  | Blackcomb Way sidewalk | Whistler Mountain – lower ski runs |              |  |            |   |                  |   |             |   |                          |  |             |  |                                    |

**View Features to Protect:**

- Lower forested ridgeline
- Ski runs
- Lift lines



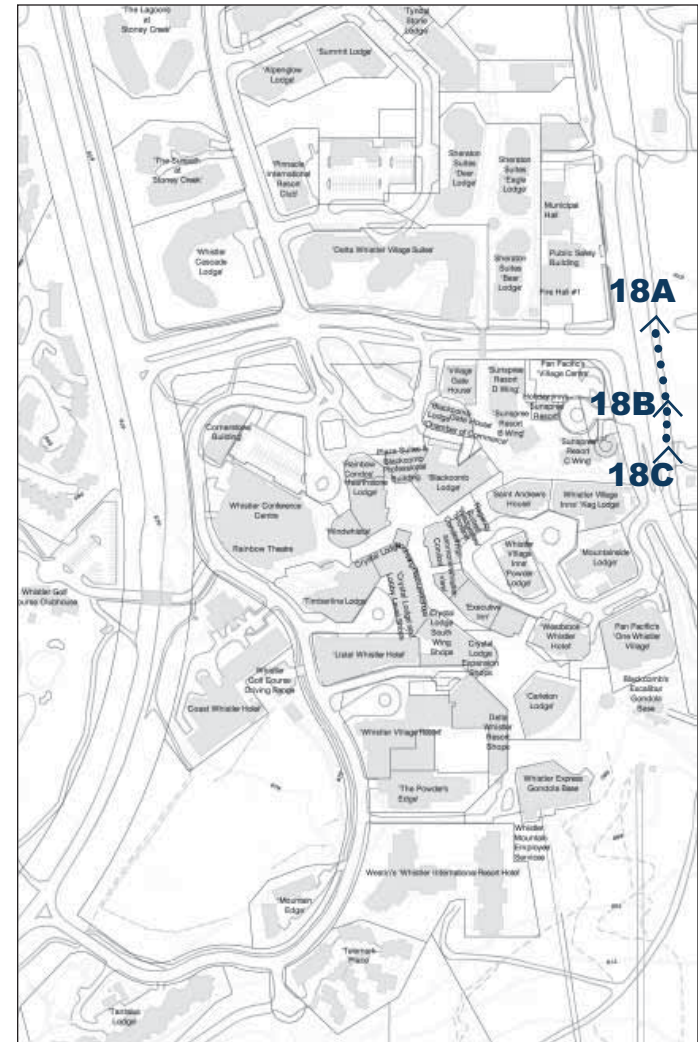
Photo 18a (start)



Photo 18b



Photo 18c (finish)



# Village Approach Views

## View 19 - Whistler Mountain

| View Sequence #19: Whistler Mountain from Rainbow Theatre entry plaza  | Photo Number | Viewpoint Location | View Subject |  |            |  |                  |   |             |  |                          |  |    |                             |                   |
|--|--------------|--------------------|--------------|--|------------|--|------------------|---|-------------|--|--------------------------|--|----|-----------------------------|-------------------|
| <p><b>View Characteristics:</b><br/>Connection to skiing, green connection. View characteristics include:</p> <table border="1"> <tr><td>Framed</td><td></td></tr> <tr><td>Frequency</td><td></td></tr> <tr><td>Intactness</td><td></td></tr> <tr><td>Layered, Complex</td><td>✓</td></tr> <tr><td>Placemaking</td><td></td></tr> <tr><td>Scenic beauty, Vividness</td><td></td></tr> </table> <p><b>View Features to Protect:</b></p> <ul style="list-style-type: none"> <li>▪ Ridgeline</li> <li>▪ Ski runs</li> <li>▪ Lift lines</li> </ul> | Framed       |                    | Frequency    |  | Intactness |  | Layered, Complex | ✓ | Placemaking |  | Scenic beauty, Vividness |  | 19 | Rainbow Theatre entry plaza | Whistler Mountain |
| Framed   |              |                    |              |  |            |  |                  |   |             |  |                          |  |    |                             |                   |
| Frequency  |              |                    |              |  |            |  |                  |   |             |  |                          |  |    |                             |                   |
| Intactness   |              |                    |              |  |            |  |                  |   |             |  |                          |  |    |                             |                   |
| Layered, Complex   | ✓            |                    |              |  |            |  |                  |   |             |  |                          |  |    |                             |                   |
| Placemaking  |              |                    |              |  |            |  |                  |   |             |  |                          |  |    |                             |                   |
| Scenic beauty, Vividness   |              |                    |              |  |            |  |                  |   |             |  |                          |  |    |                             |                   |



Photo 19

